CLASSIC HITS
OF THE 60'S & 70'S

A-B-C MUSIC FOR BEGINNERS

ANGIE
ROLLING STONES

EVERYDAY PEOPLE
SLY & THE FAMILY STONE

LOVE ME DO
BEATLES

SUSPICIOUS MINDS
ELVIS PRESLEY

BAD, BAD LEROY BROWN
JIM CROCE

I'M A BELIEVER
MONKEES

SURF CITY
JAN & DEAN

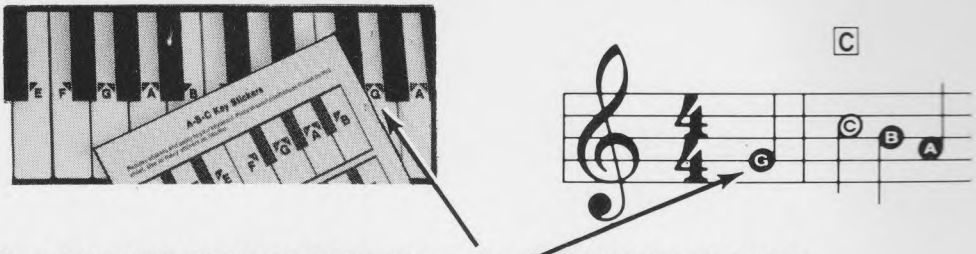
I SAW HER STANDING THERE
BEATLES

YOU'RE SIXTEEN
RINGO STARR

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're the Inspiration • Desert Moon & more

303. FILM'S OF THE 80'S • The Heat Is On (Beverly Hills Cop) • Man In Motion (St. Elmo's Fire) • I Just Called To Say I Love You (Woman In Red) & more

305. SONGS FOR CHILDREN • Alphabet Song • The Birthday Song • Mary Had A Little Lamb • London Bridge & more

306. TV THEMES • Jeopardy Theme • Without Us (Family Ties) • Those Were The Days (All In The Family) • St. Elsewhere & more

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross & more

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life & more

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

314. SUPER EASY HITS • Love Makes The World Go 'Round • Three Coins In The Fountain • Stairway To The Stars • After The Lovin' • Somewhere, My Love (Lara's Theme) & more

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills of Your Mind • The Big Beat • Stagger Lee & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • Four Walls • What's He Doin' In My World • City Of New Orleans • Heart Mender • Delta Dawn • We'll Sing In The Sunshine & more

355. 50 of the WORLD'S EASIEST TO PLAY POP SONGS • Higher Love • Friends and Lovers • Arthur's Theme • Chariots of Fire & more

359. HOT ROCK • Livin' On a Prayer • Here I Go Again • Girls, Girls, Girls • R.O.C.K. in the U.S.A. • La Bamba • Sussudio & more

360. HOT POP • Saving All My Love for You • Little Lies • You Belong to the City • All I Need is a Miracle • Alone & more

361. WORLD'S GREATEST COUNTRY • Top Country songs from Alabama • Kenny Rogers • Ricky Skaggs • Reba McEntire • Sylvia & more

362. MADONNA • Who's That Girl • Live to Tell • Papa Don't Preach • Material Girl • Like a Virgin • Open Your Heart • Angel & more

SIGHT & SOUND Inc.

WE MAKE MUSIC EASY AND FUN FOR EVERYONE!

3200 South 166th Street, New Berlin, WI 53151

To find the name of the closest supplier to you, call TOLL-FREE 1-800-558-0912

See inside back cover for more...

CLASSIC HITS
OF THE 60'S & 70'S

ANGIE	Rolling Stones	2
BABY, I LOVE YOU	Andy Kim	8
BAD, BAD LEROY BROWN	Jim Croce	13
BREAKING UP IS HARD TO DO	Neil Sedaka	10
CALENDAR GIRL	Neil Sedaka	35
DEAD MAN'S CURVE	Jan & Dean	16
EVERYDAY PEOPLE	Sly & The Family Stone	22
HAPPY BIRTHDAY SWEET SIXTEEN	Neil Sedaka	28
I SAW HER STANDING THERE	Beatles	24
I'M A BELIEVER	Monkees	26
IN THE GHETTO	Elvis Presley	31
LAST TRAIN TO CLARKSVILLE	Monkees	42
LISTEN TO THE MUSIC	Doobie Brothers	39
THE LOCO-MOTION	Grand Funk Railroad	50
LOVE ME DO	Beatles	44
P.S. I LOVE YOU	Beatles	20
RUNAROUND SUE	Dion	46
SURF CITY	Jan & Dean	62
SUSPICIOUS MINDS	Elvis Presley	53
VENUS IN BLUE JEANS	Jimmy Clanton	57
YOU'RE SIXTEEN	Ringo Starr	59

Published by

WARNER BROS. PUBLICATIONS INC.
265 Secaucus Road • Secaucus, N.J. 07096-2037
A Warner Communications Company

Exclusive Distributor

SIGHT & SOUND Inc.
P.O.BOX 27 New Berlin, WI 53151

30367 1 of 4
Printed in U.S.A.

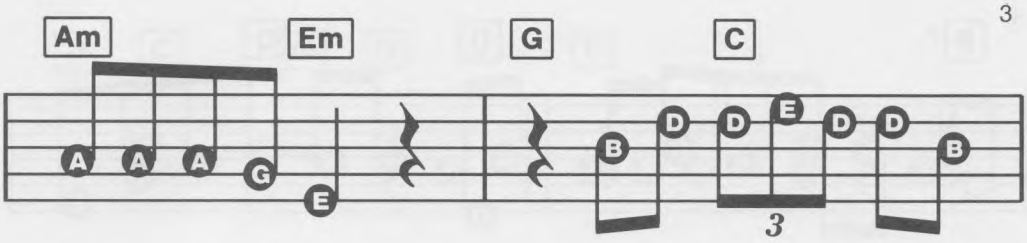
For all works contained herein:
International Copyright Secured ALL RIGHTS RESERVED Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

ANGIE

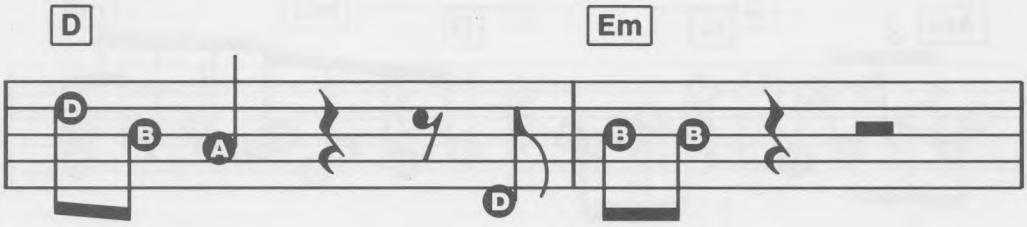
HORN
SOFT SOLO
Slow ROCK

Words and Music by
MICK JAGGER and KEITH RICHARDS

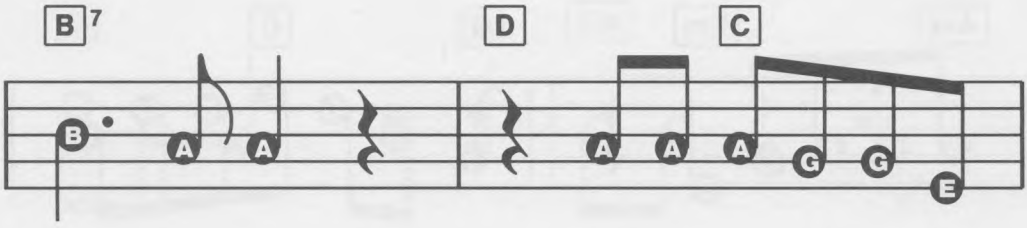
©1973 CANSEL LTD.
This arrangement © 1988 CANSEL LTD.
All rights for the U.S. & Canada controlled by COLGEMS-EMI MUSIC INC.,
6920 Sunset Blvd., Hollywood, CA. 90028
All Rights Reserved



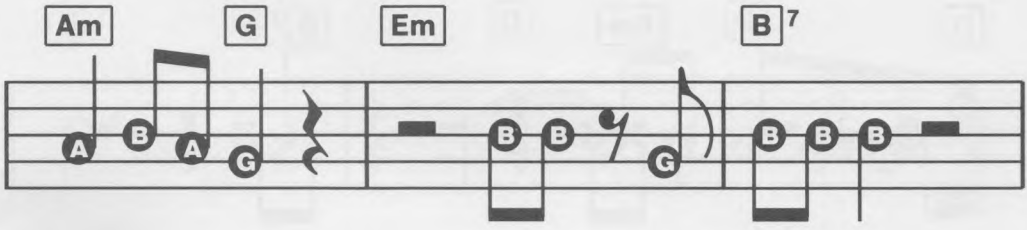
mon - ey in our coats, you can't say _____ we're sat - is -



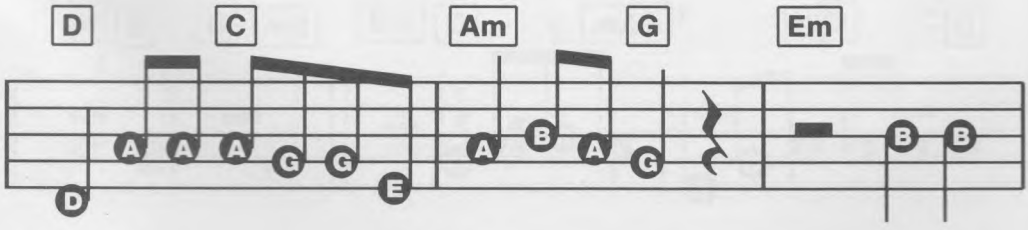
fied, _____ but An - gie,



An - gie, you can't say we nev - er

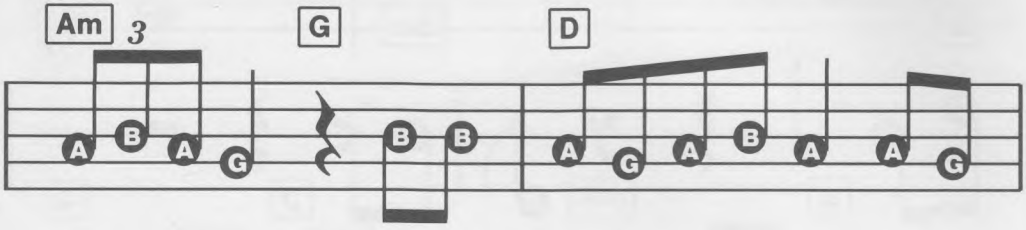


tried. _____ An - gie, you're beau - ti - ful,

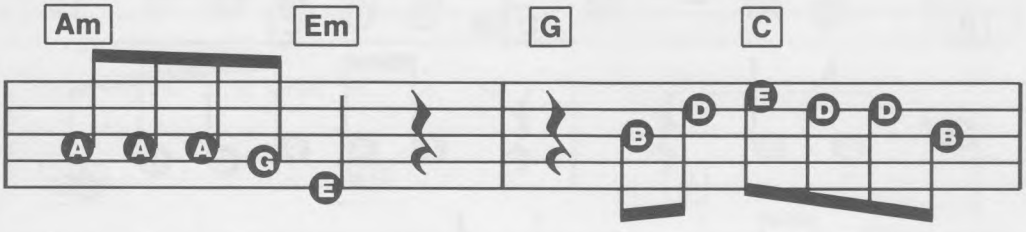


but ain't it time we said good - bye? _____ An - gie,

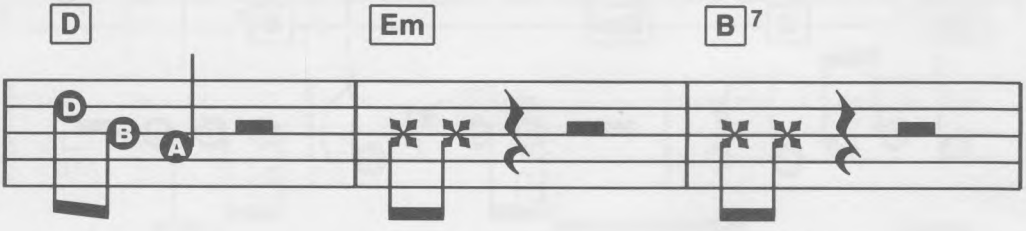
I still love you, re - mem - ber all those nights we



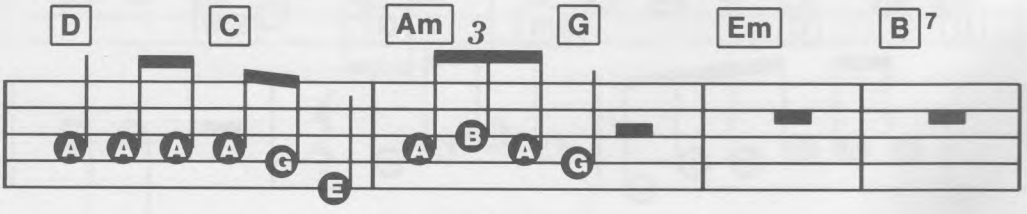
cried? All the dreams we held so close seemed to



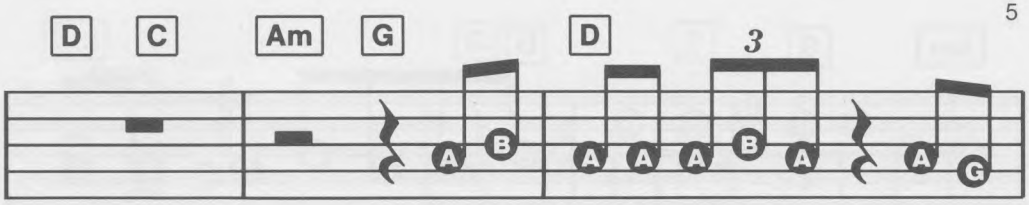
all go up in smoke, let me whis - per in your



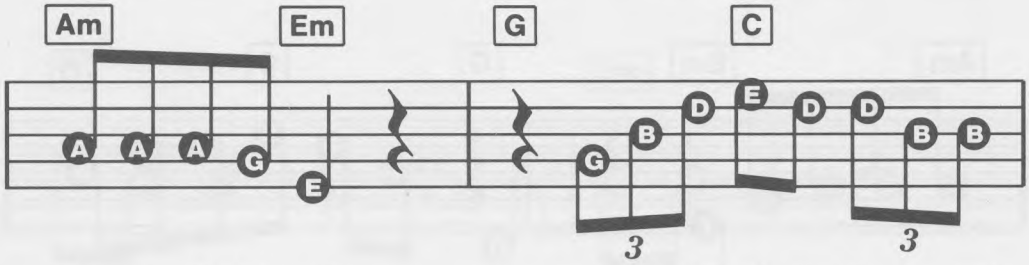
ear; "An - gie, An - gie,



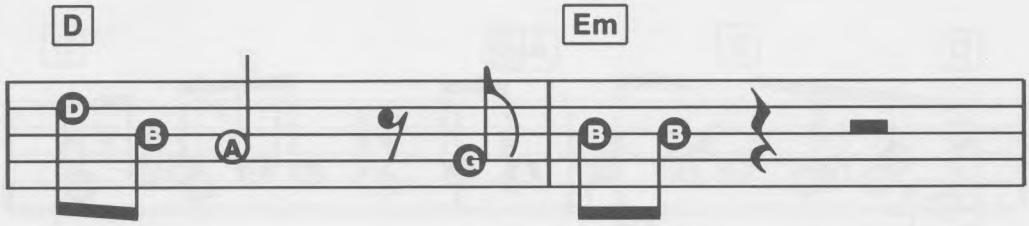
where will it lead us from here?" *Instrumental*



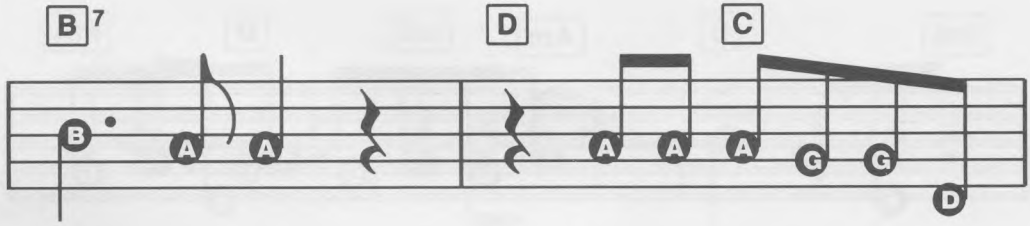
Oh, _____ An - gie, don't you weep, all your



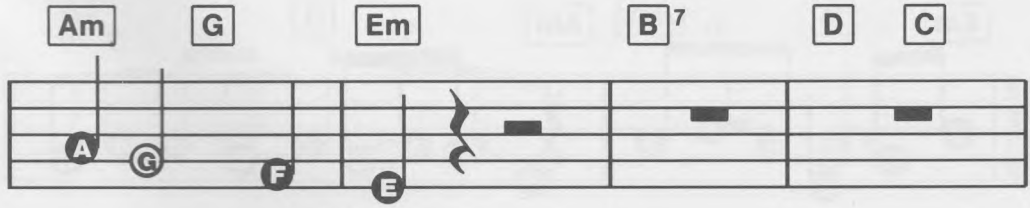
kiss - es still taste sweet, I hate that sad - ness in _____ your



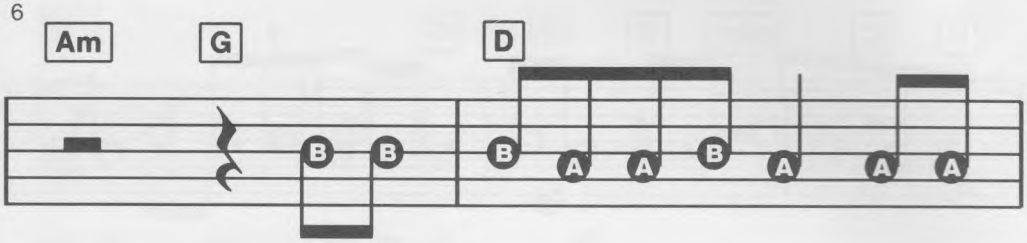
eyes, _____ but An - gie,



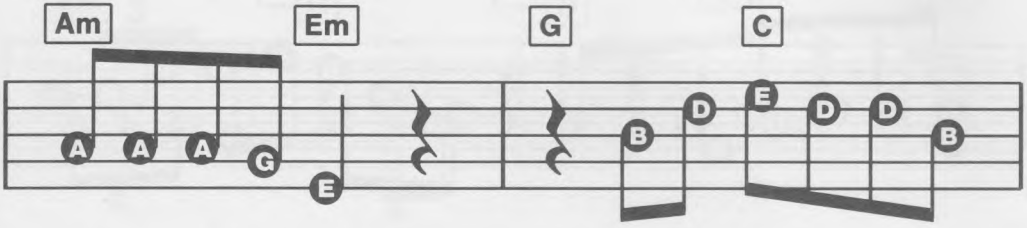
An - gie, ain't it time we said good -



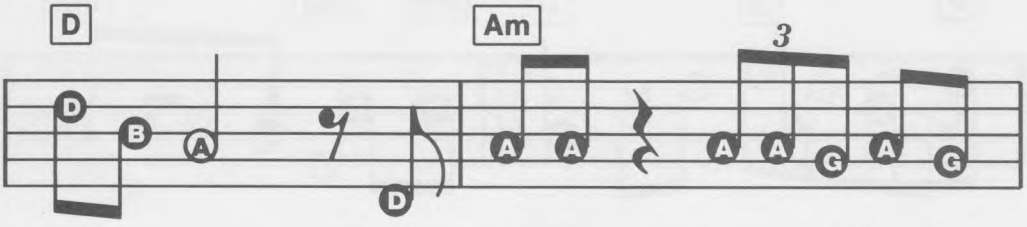
bye? _____ (Oh yes.) *Instrumental*



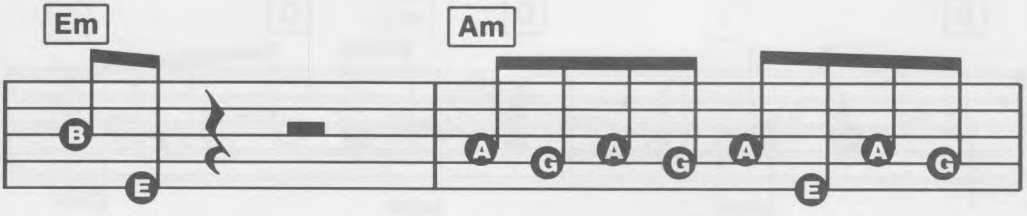
With no lov - ing in our souls and no



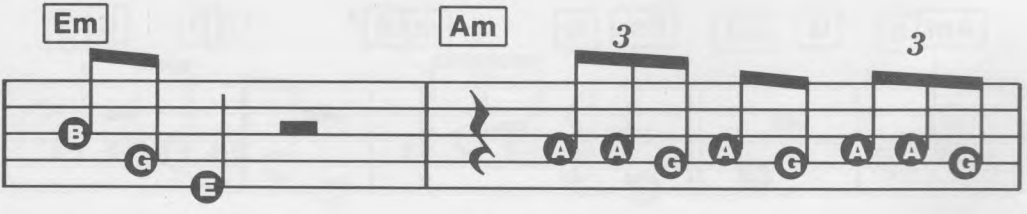
mon - ey in our coats, you can't say we're sat - is -



fied, _____ but An - gie, I still love you,



Ba - by, ev - 'ry - where I look I see your



eyes. _____ There ain't a wom - an that comes _____

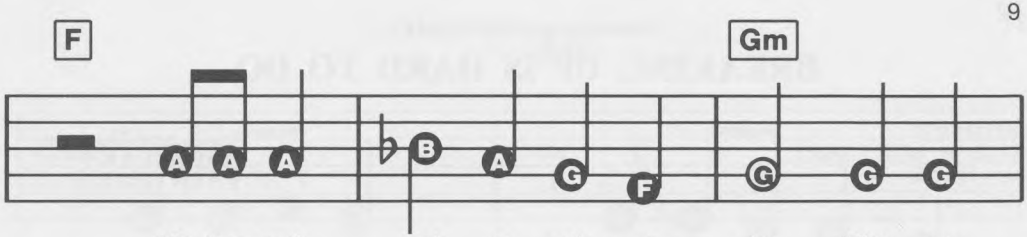
Em
G
C
close to you, come on, Ba - by, dry your
D
Em
eyes. But An - gie,
B7
D
C
An - gie, ain't it good to be a -
Am
G
Em
B7
live? An - gie, An - gie,
D
C
Am
G
they can't say we nev - er tried.

BABY, I LOVE YOU

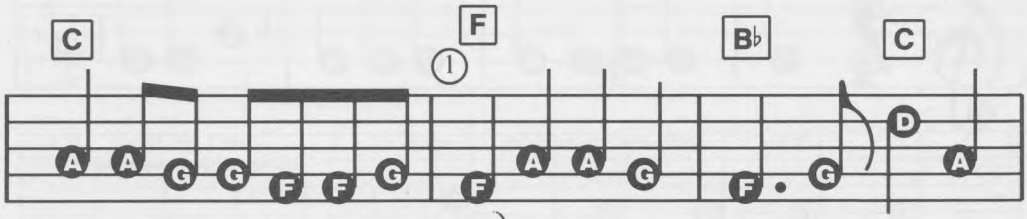
TROMBONE
SOFT SOLO
Medium ROCK

Words and Music by
ELLIE GREENWICH, JEFF BARRY
and PHIL SPECTOR

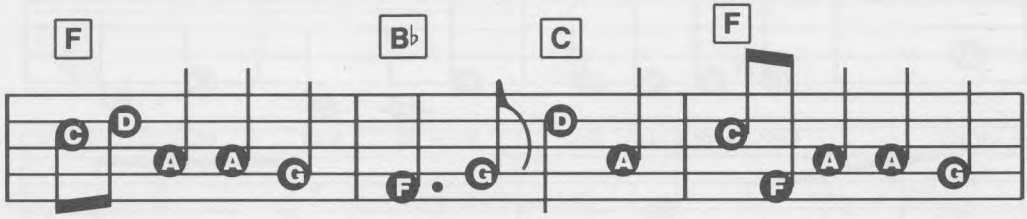
©1963, 1988 TRIO MUSIC, INC. & MOTHER BERTHA MUSIC INC.
All rights on behalf of TRIO MUSIC, INC. administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved



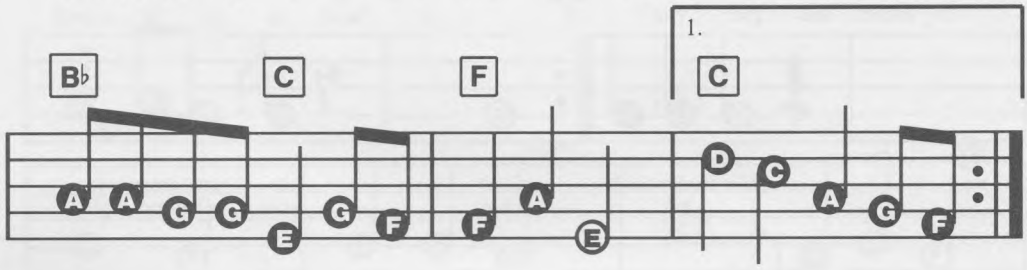
My heart can't wait an - oth - er day. When you
I love to hear you call my name.



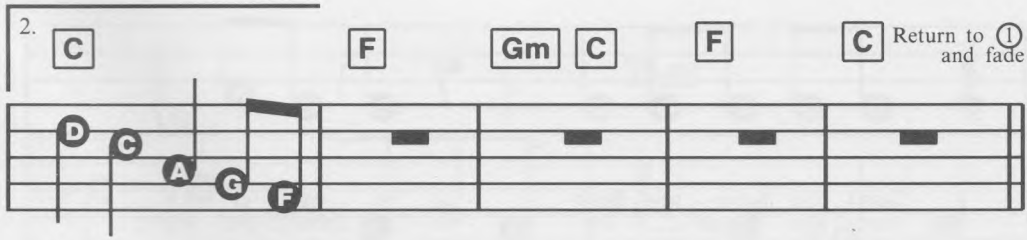
kiss me I just start to _____ say:
Tell me that you feel the _____ same.
Ba - by, I love you. Come on,



ba - by, ba - by, I love you. Do wee, ba - by. Ba - by I,



ba - by, I love on - ly _____ you. Whoa oh, whoa oh, oh, oh. _____



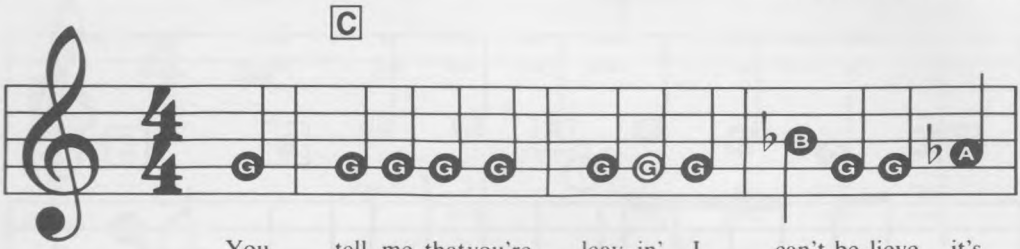
whoa oh, oh, oh. _____ *Instrumental*

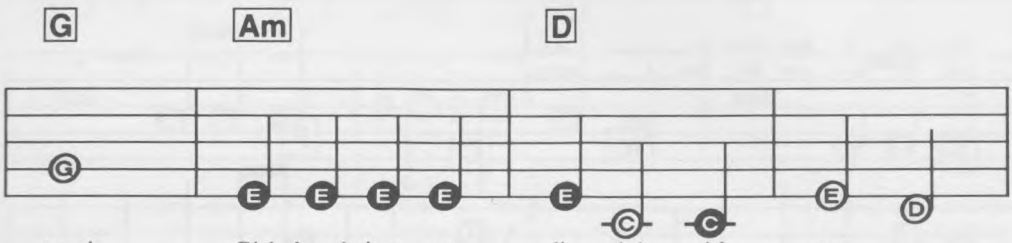
Recorded by NEIL SEDAKA

BREAKING UP IS HARD TO DO

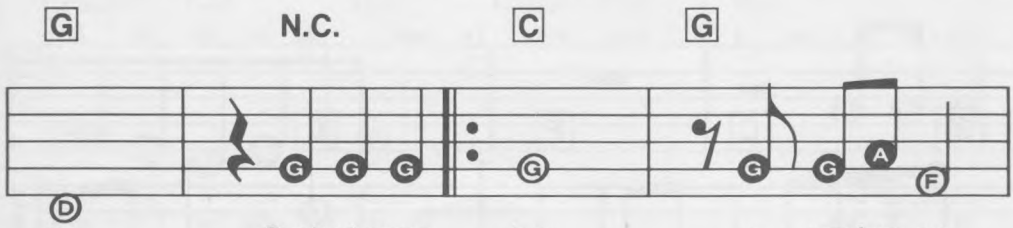
TRUMPET
FULL 'N' BRILLIANT
Slow ROCK

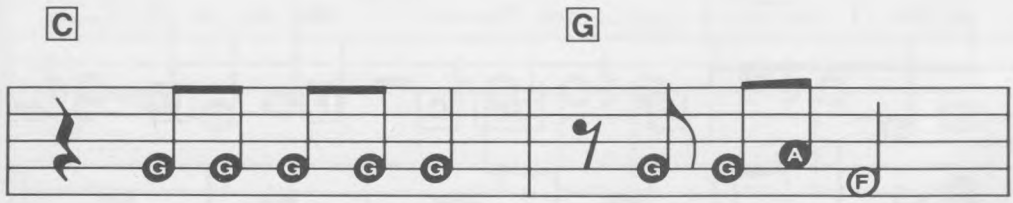
Words and Music by
NEIL SEDAKA and
HOWARD GREENFIELD





Medium SWING





©1962, 1970 SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA 90028
This arrangement ©1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved

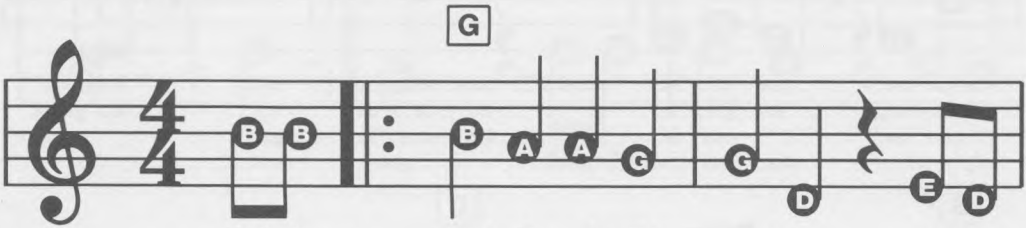
C
Am
'Cause if you go then I'll be blue. ___
Think of all ___ that we've been through, 'cause
1.
D
G
break - in' up is hard to do. Re - mem - ber
2.
G
C
N.C.
break - in' up is hard to do. They say that break - in'
F
B♭
up is hard to do; Now I know, _
B♭m
I know that it's true. ___ Don't say that

Fm
this is the end. In - stead of break - in' up, I wish that
G7
C
we were mak - in' up a - gain.
I beg of you, ____
G
C
don't say good - bye.
Can't you give our love ___
G
C
an - oth - er try?
Come on ba - by,
Am
G
C
let's start _ a - new.
Break-in' up is hard to do.

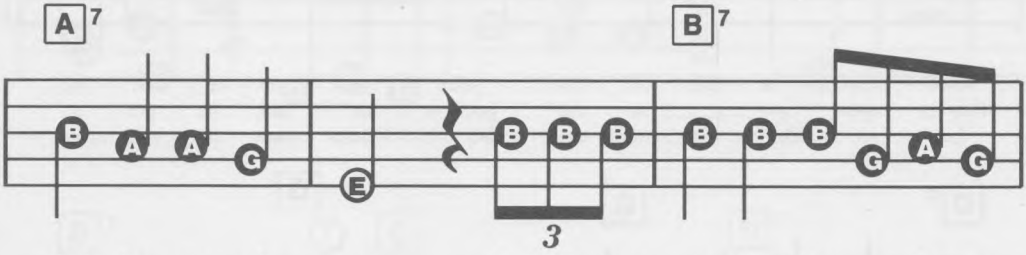
BAD, BAD LEROY BROWN

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
JIM CROCE



Well the South-side of Chi - ca - go is the
Le - roy he a gamb - ler and he
Fri - day 'bout a week a- go,

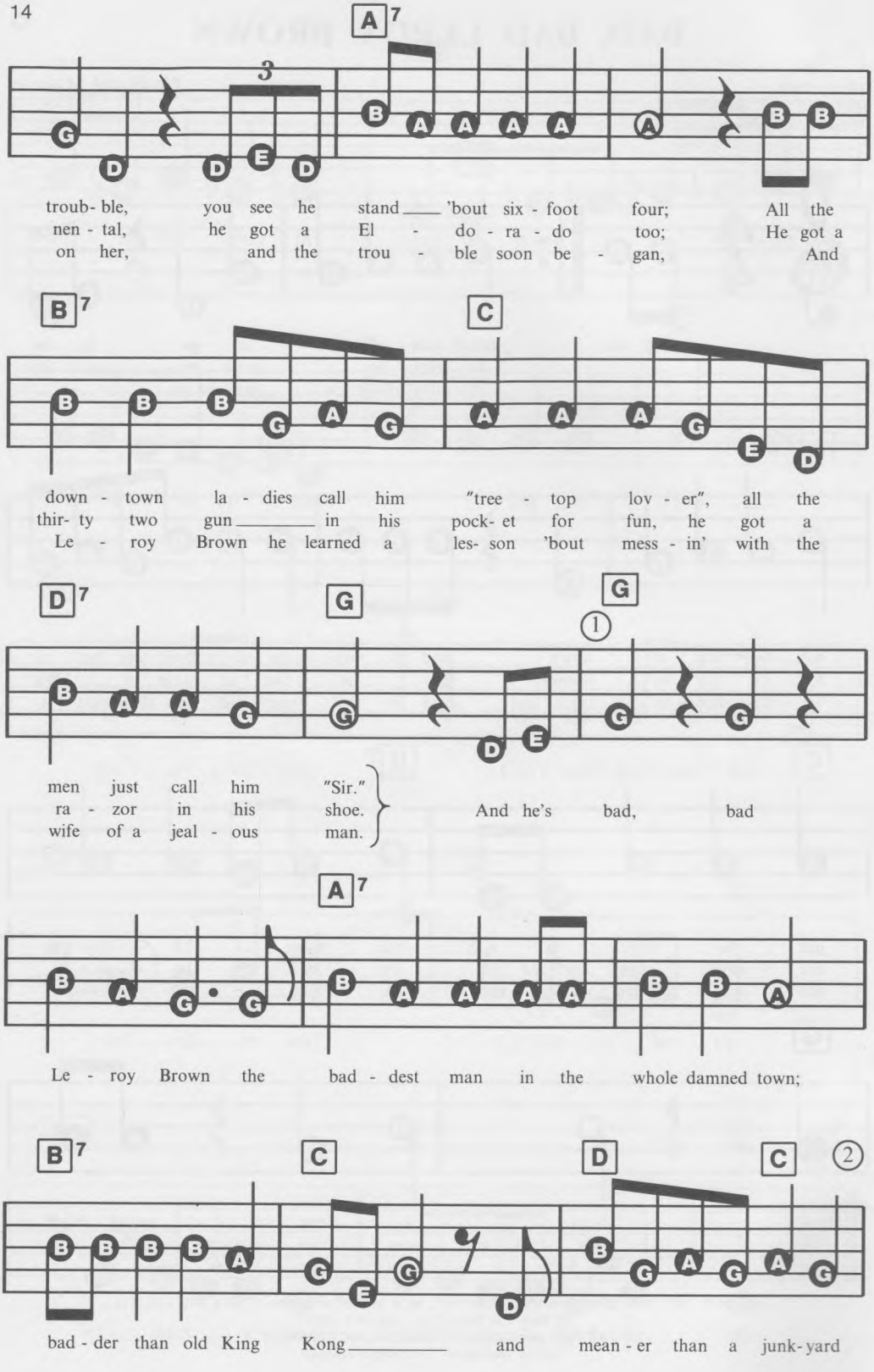


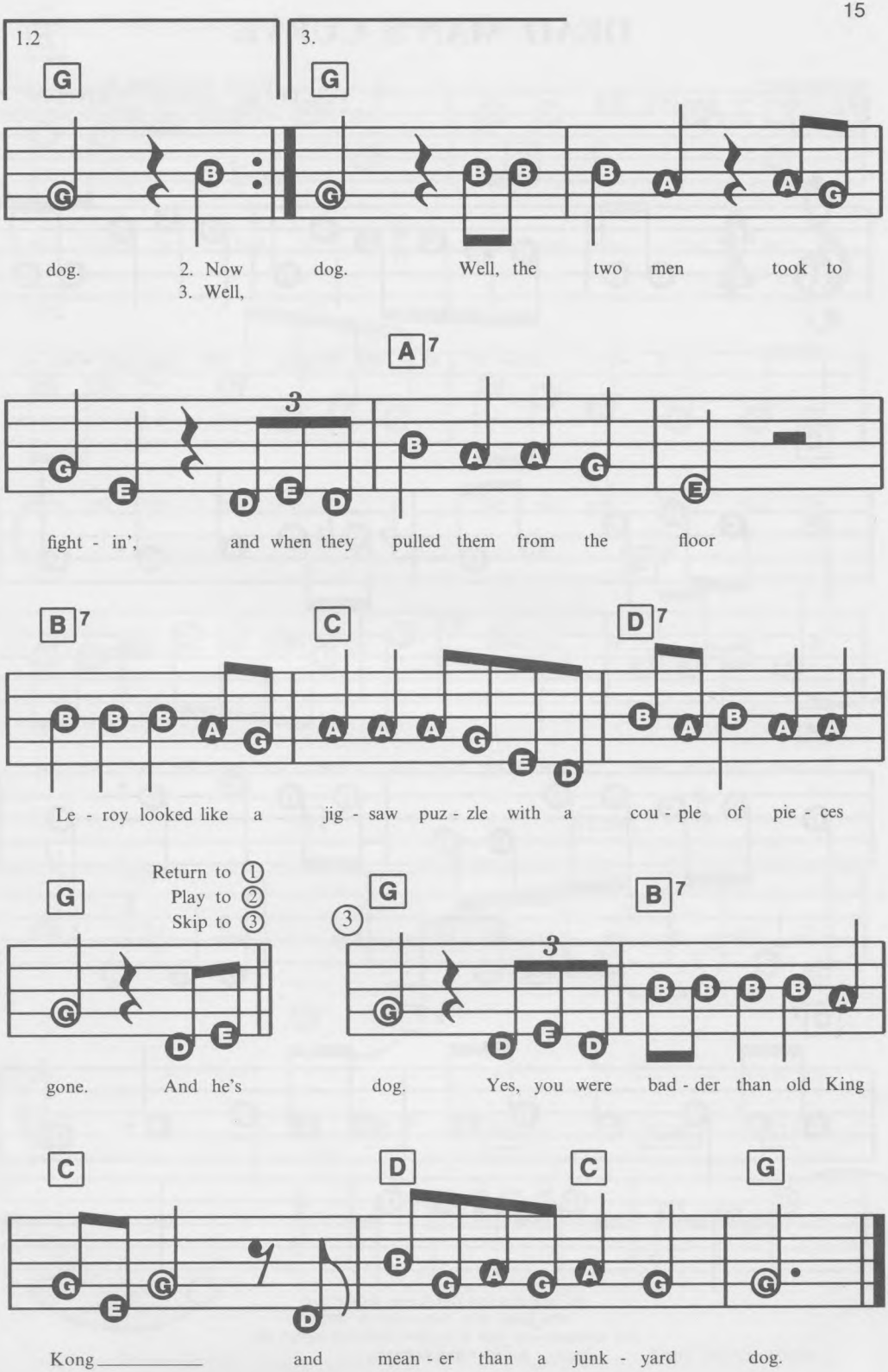
bad - dest part of town And if you go down there you bet - ter
like his fan - cy clothes And ____ he like to wave his
Le - roy shoot - in' dice And at the edge of the bar sat a

just be - ware of a man name of Le - roy
dia - mond rings in front of ev - 'ry - bo - dy's
girl name of Do - ris and oh, that ____ girl looked

Brown. Now Le - roy more than
nose. He got a cus - tom Con ti -
nice. Well he cast his eyes up -

© 1972, 1973, 1988 DENJAC MUSIC COMPANY, MCA MUSIC, a division of MCA INC. (ASCAP)
40 West 57th Street, New York, N.Y. 10019
All rights administered by DENJAC MUSIC COMPANY
Used by Permission All Rights Reserved


A7
troub- ble, you see he stand 'bout six - foot four; All the
nen - tal, he got a El - do - ra - do too; He got a
on her, and the trou - ble soon be - gan, And
B7
C
down - town la - dies call him "tree - top lov - er", all the
thir- ty two gun in his pock- et for fun, he got a
Le - roy Brown he learned a les- son 'bout mess - in' with the
D7
G
G
1
men just call him "Sir."
ra - zor in his shoe.
wife of a jeal - ous man.
And he's bad, bad
A7
Le - roy Brown the bad - dest man in the whole damned town;
B7
C
D
C
2
bad - der than old King Kong and mean - er than a junk-yard


1.2
3.
G
G
dog. 2. Now 3. Well, dog. Well, the two men took to
A7
fight - in', and when they pulled them from the floor
B7
C
D7
Le - roy looked like a jig - saw puz - zle with a cou - ple of pie - ces
Return to ①
Play to ②
Skip to ③
G
G
B7
3
gone. And he's dog. Yes, you were bad - der than old King
C
D
C
G
Kong and mean - er than a junk - yard dog.

DEAD MAN'S CURVE

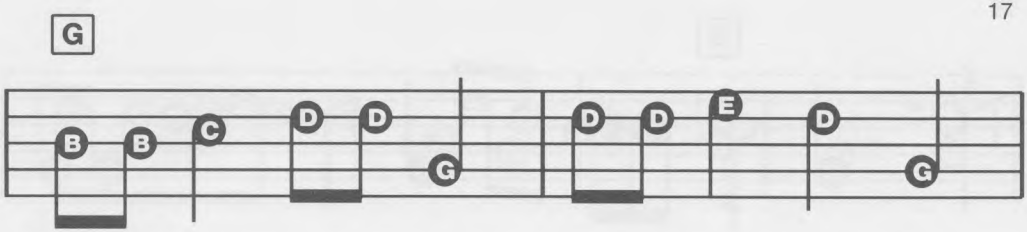
TROMBONE
BRILLIANT 'N' BRASSY
Medium Fast ROCK

Words and Music by
JAN BERRY, ROGER CHRISTIAN,
ARTIE KORNFELD and BRIAN WILSON

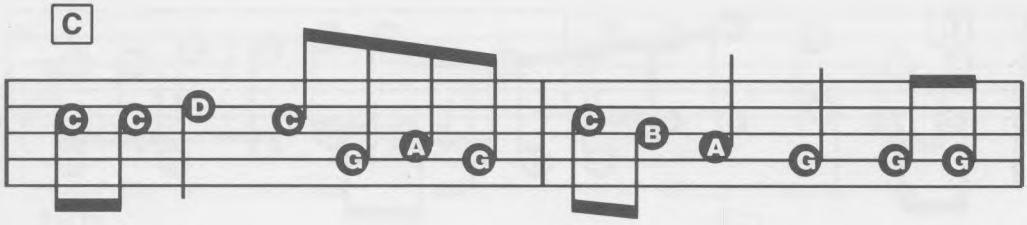
G
I was cruis - in' in my Stingray late one night when an
C
X K _____ E pulled _____ up the right. _____ He
G
rolled down the win - dow of his shin - y new Jag and
D7
chal - lenged me then and _____ there to a drag. I

© 1964 SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA. 90028
This arrangement © 1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved

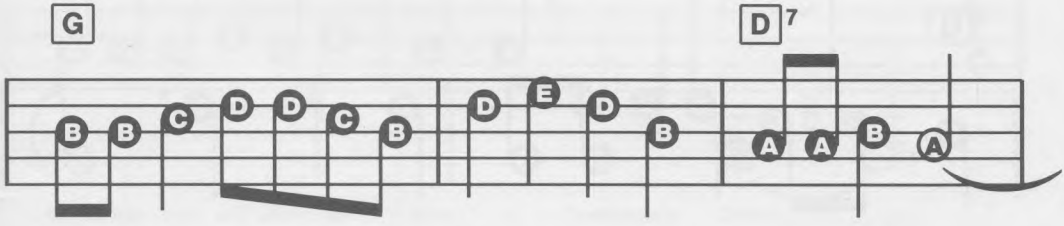
30367 2 of 4



said, "You're on bud - dy, my mill's run - nin' fine: let's

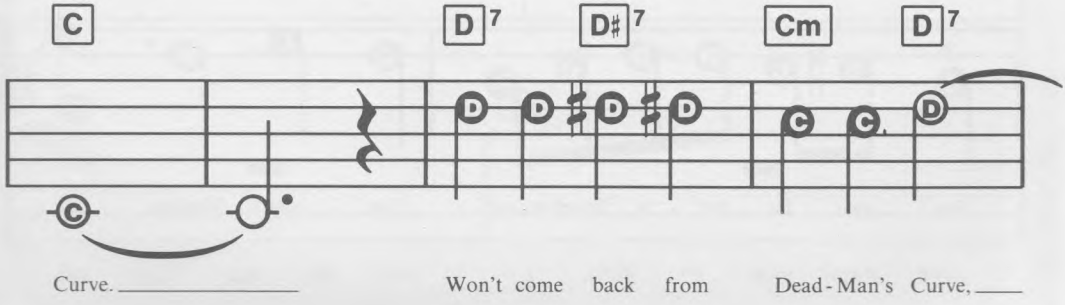


come off the line now_____ at Sun - set and Vine. But I'll

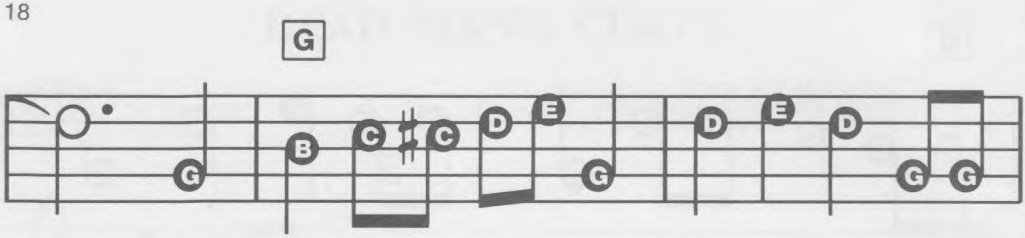


go ya one bet - ter if ya got the nerve, let's race all the way_____

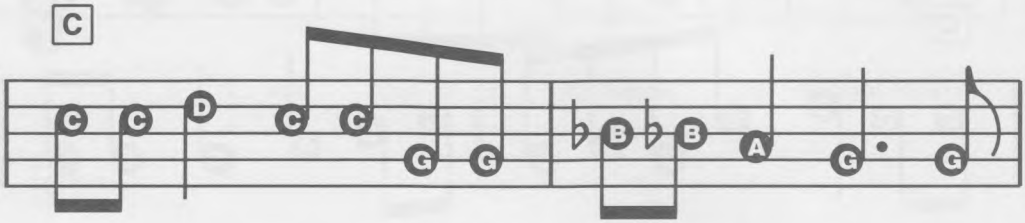
_____ to Dead-Man's Curve,_____ Dead-Man's Curve,_____ Dead-Man's



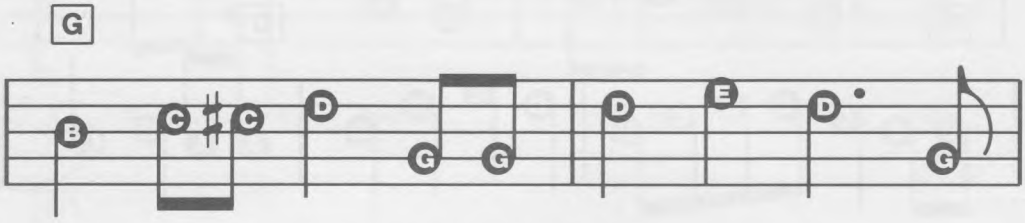
Curve._____ Won't come back from Dead - Man's Curve,____



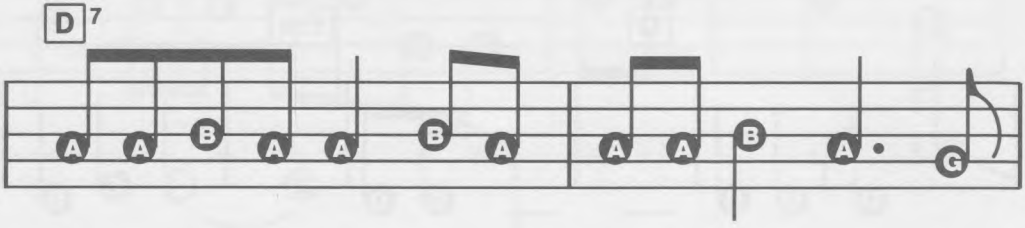
The street was de - sert - ed late Fri - day nite, we were



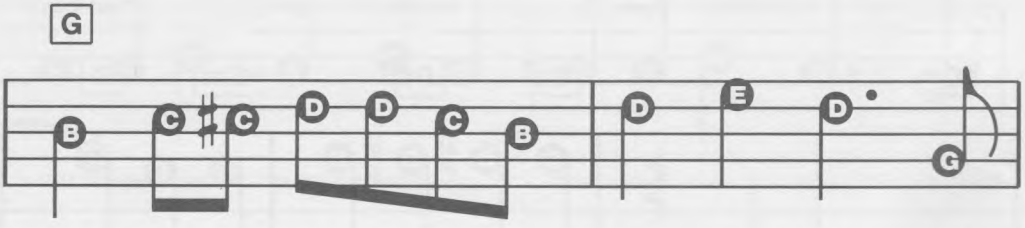
bug - gin' each oth - er while we sat out the light. We



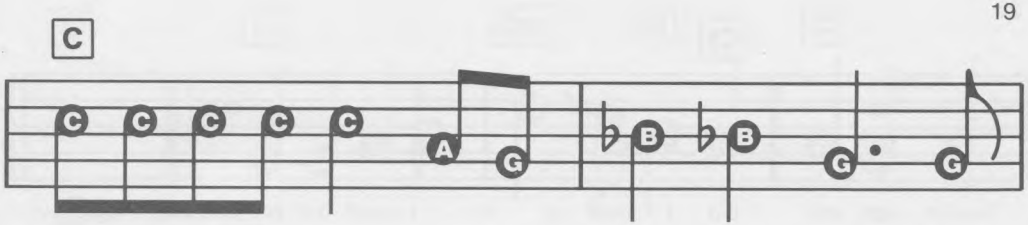
both popped the clutch when the light turned green, you



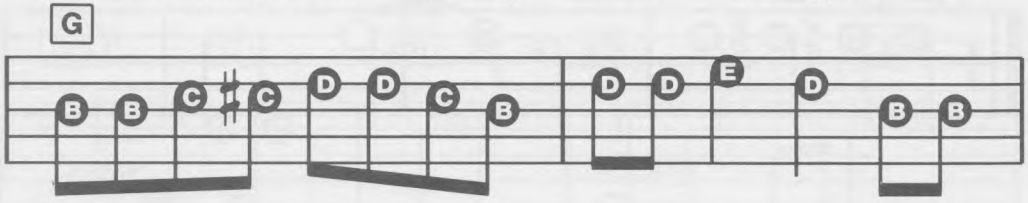
should have heard the whine from my scream - in' mach - ine. I



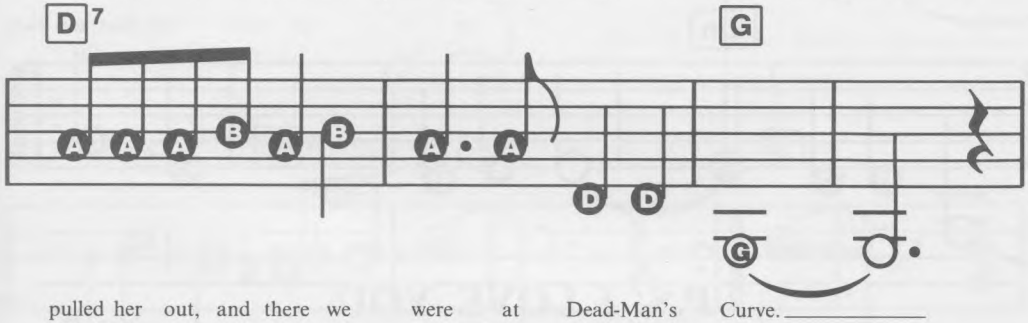
flew past La Bre - a, Schwabs and Cres - cent Heights, and



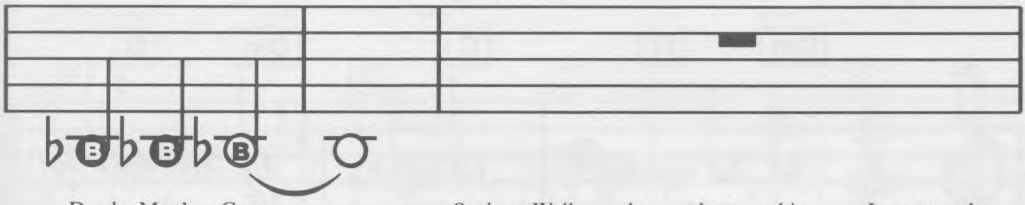
all the Jag could see were my six tail lights. He



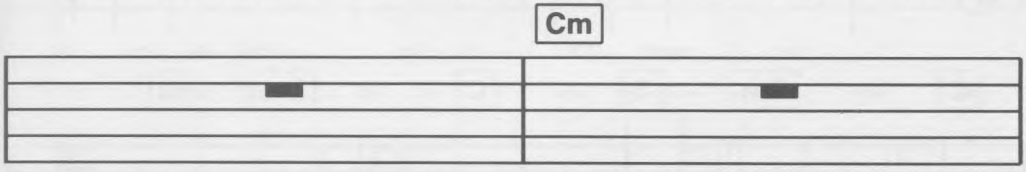
passed me at Do - hen - y and I start - ed to swerve, but I



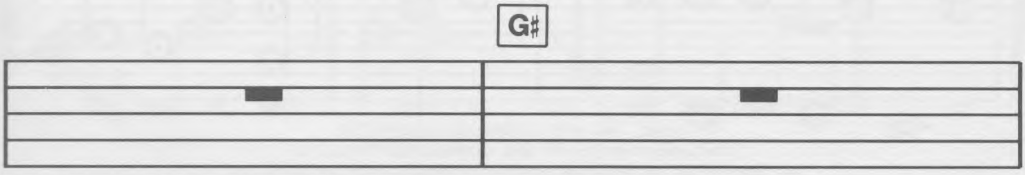
pulled her out, and there we were at Dead-Man's Curve.



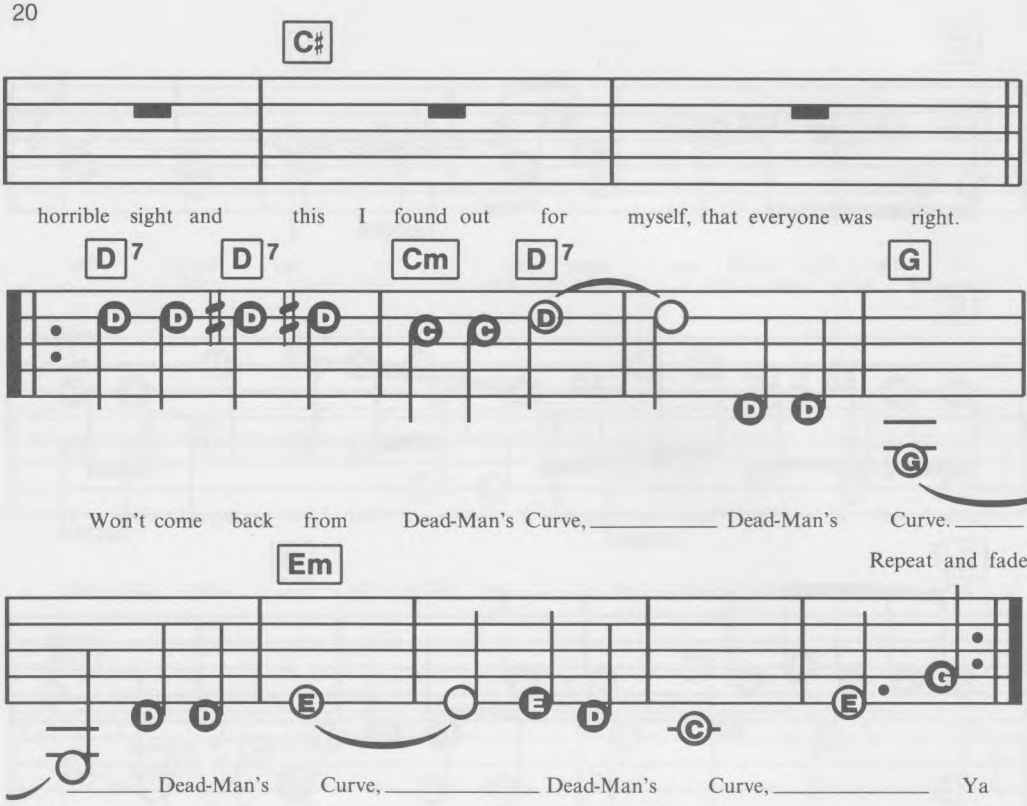
Dead - Man's Curve. *Spoken:* Well, the last thing I remember



Doc, I started to swerve. And then I saw the



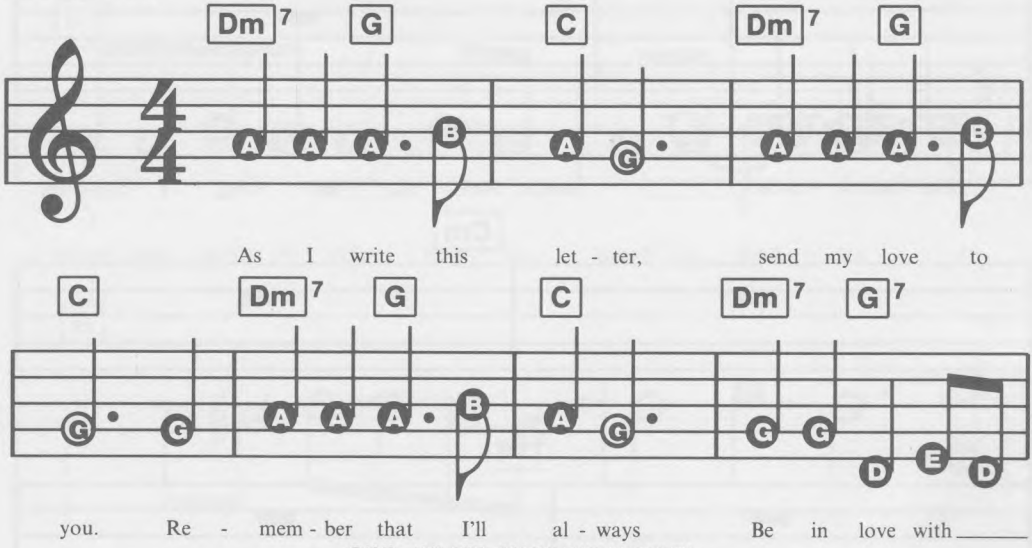
Jag slide into the curb. I know I'll never forget that


C♯
horrible sight and this I found out for myself, that everyone was right.
D7 D7 Cm D7 G
Won't come back from Dead-Man's Curve, Dead-Man's Curve.
Em
Repeat and fade
Dead-Man's Curve, Dead-Man's Curve, Ya

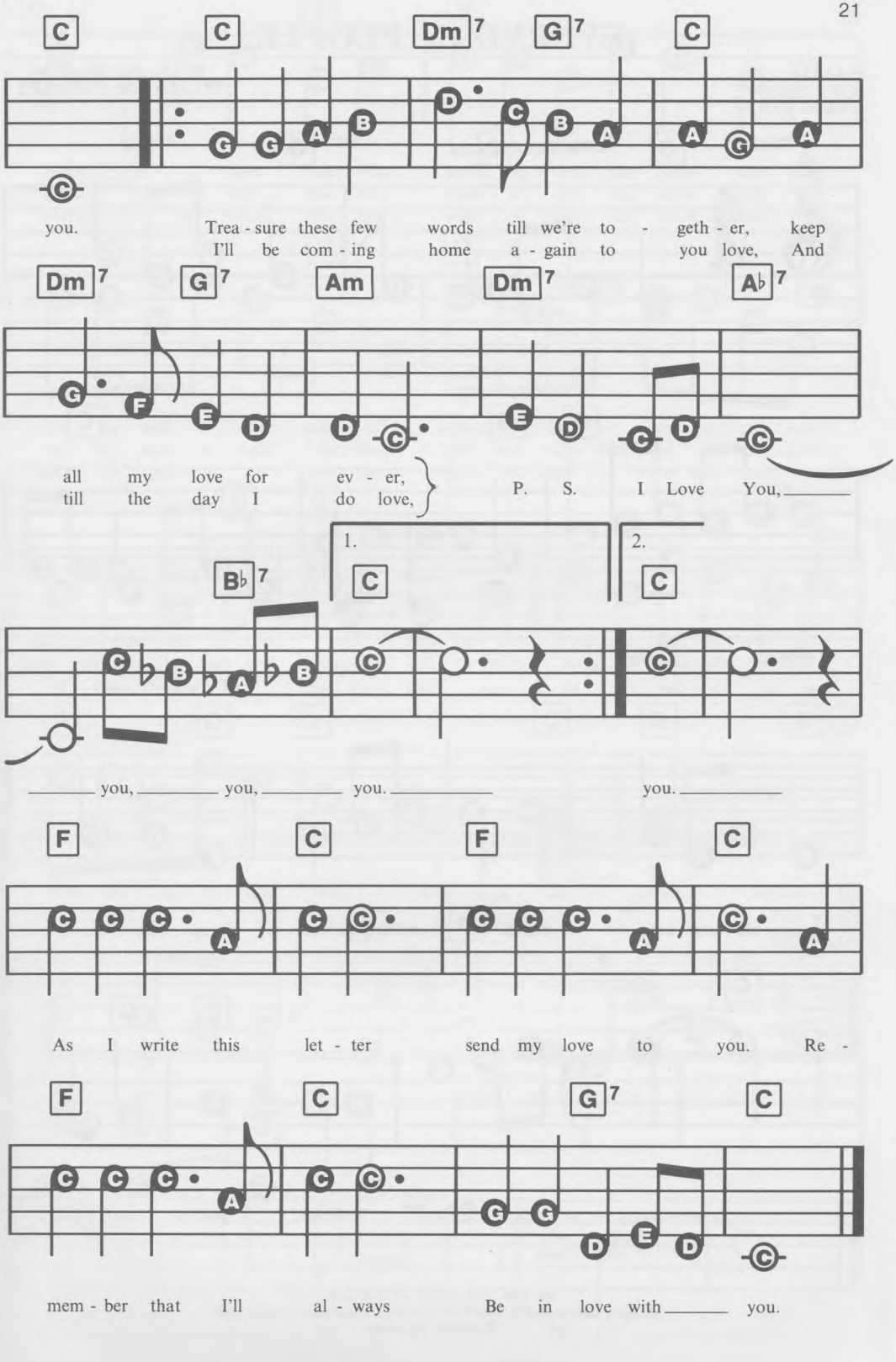
P.S. I LOVE YOU

FLUTE
SOFT SOLO
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY



©1962, 1963 MPL COMMUNICATIONSLTD.
This arrangement © 1988 MPL COMMUNICATIONSLTD.
All rights for the U.S. & Canada controlled by BEECHWOOD MUSIC CORP.,
6920 Sunset Blvd., Hollywood, CA. 90028
All Rights Reserved


C C Dm7 G7 C
you. Trea - sure these few words till we're to - geth - er, keep
I'll be com - ing home a - gain to you love, And
Dm7 G7 Am Dm7 A♭7
all my love for ev - er,
till the day I do love,
P. S. I Love You,
1. C
2. C
B♭7
you, you, you. you.
F C F C
As I write this let - ter send my love to you. Re -
F C G7 C
mem - ber that I'll al - ways Be in love with you.

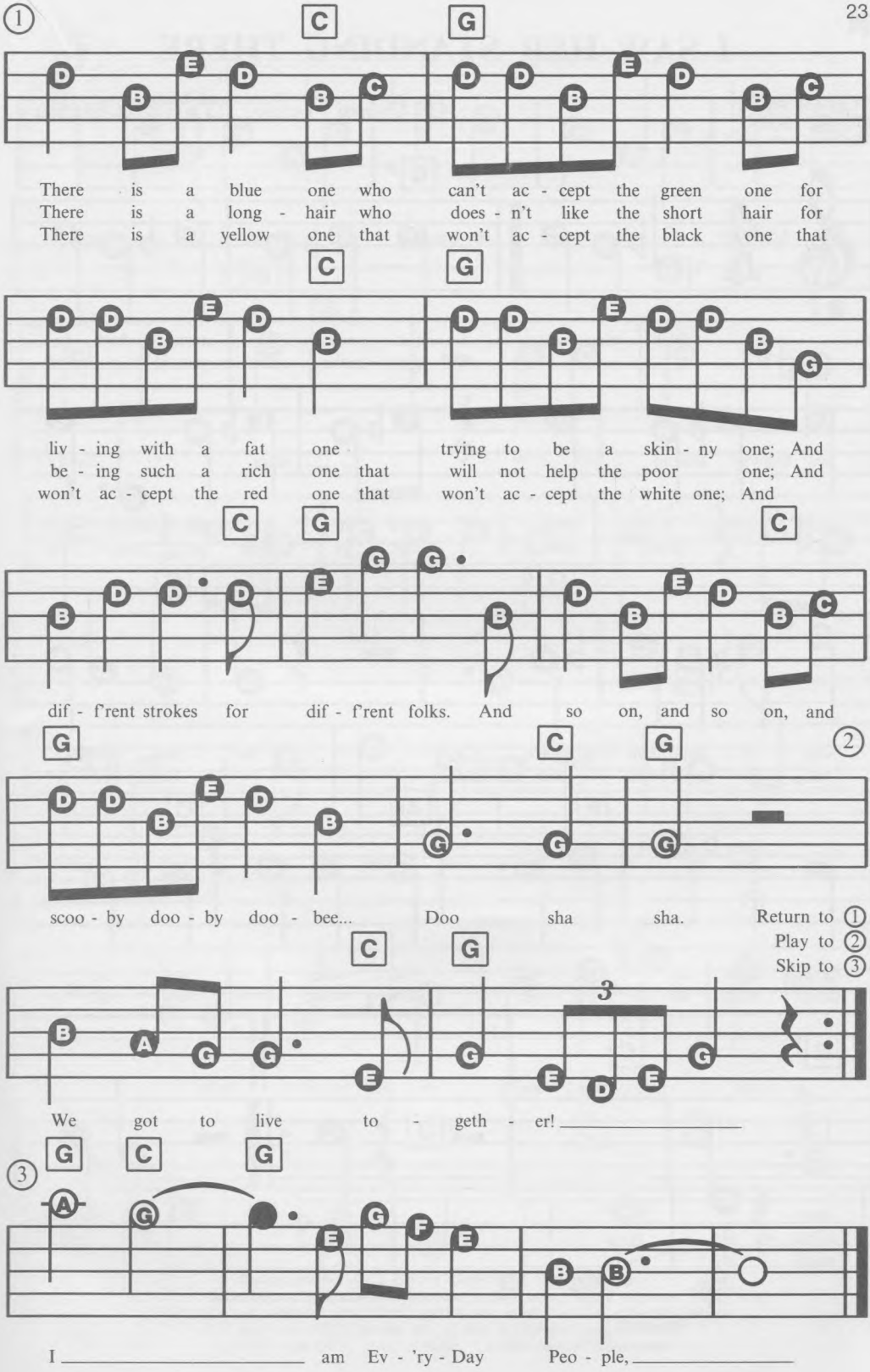
EVERYDAY PEOPLE

PIANO
SOFT SOLO
Medium ROCK

Words and Music by
SYLVESTER STEWART

G C G
Some - times I'm right and I can be wrong,
I am no better, and neith - er are you.
C G C
my own be - liefs _____ are in my song. The butch - er, the bank - er, the
We are the same ____ what ever we do. You love me, you hate me, you
G C G
drum - mer and then, makes no dif - f'rence what group I'm in.
know me and then, you can't fig - ure out the bag I'm in.
C G C G
I _____ am Ev - 'ry - Day Peo - ple, yeah, yeah. _____

© 1969, 1988 MIJAC MUSIC (BMI)
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


1
C
G
There is a blue one who can't ac - cept the green one for
There is a long - hair who does - n't like the short hair for
There is a yellow one that won't ac - cept the black one that
C
G
liv - ing with a fat one trying to be a skin - ny one; And
be - ing such a rich one that will not help the poor one; And
won't ac - cept the red one that won't ac - cept the white one; And
C
G
C
dif - f'rent strokes for dif - f'rent folks. And so on, and so on, and
G
C
G
2
scoo - by doo - by doo - bee... Doo sha sha.
Return to 1
Play to 2
Skip to 3
C
G
We got to live to - geth - er! _____
G
C
G
3
I _____ am Ev - 'ry - Day Peo - ple, _____

I SAW HER STANDING THERE

GUITAR
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C7
Well, she was just sev - en - teen, And you
she looked at me, And
know what I mean, And the way she looked was
I, I could see that be - fore too long, I'd
G7
C
way be - yond com - pare.
fall in love with her.
So how could I
She would- n't
F
A♭
C
dance with an - oth - er, Oh, when I saw her
dance with an - oth - er, Oh, when I saw her
G7
C
1.
2.
stand - ing there. Well, Well, my
stand - ing there.

Copyright © 1963 NORTHERN SONGS, LTD., London, England
All rights for the United States of America, its territories and possessionsand
Canada assigned to and controlled by GIL MUSIC CORP., 1650 Broadway, New York, N.Y.
This arrangement Copyright © 1988 by GIL MUSIC CORP. New York, N.Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

F7
heart went boom when I crossed that room and I held her
G7
C7
hand in mine. Well, we danced through the
night, And we held each oth - er tight, And be -
G7
fore too long, I fell in love with her.
F
Now I'll nev - er dance with an - oth - er,
Ab
C
G7
C
G7
C
Oh, since I saw her stand - ing there.

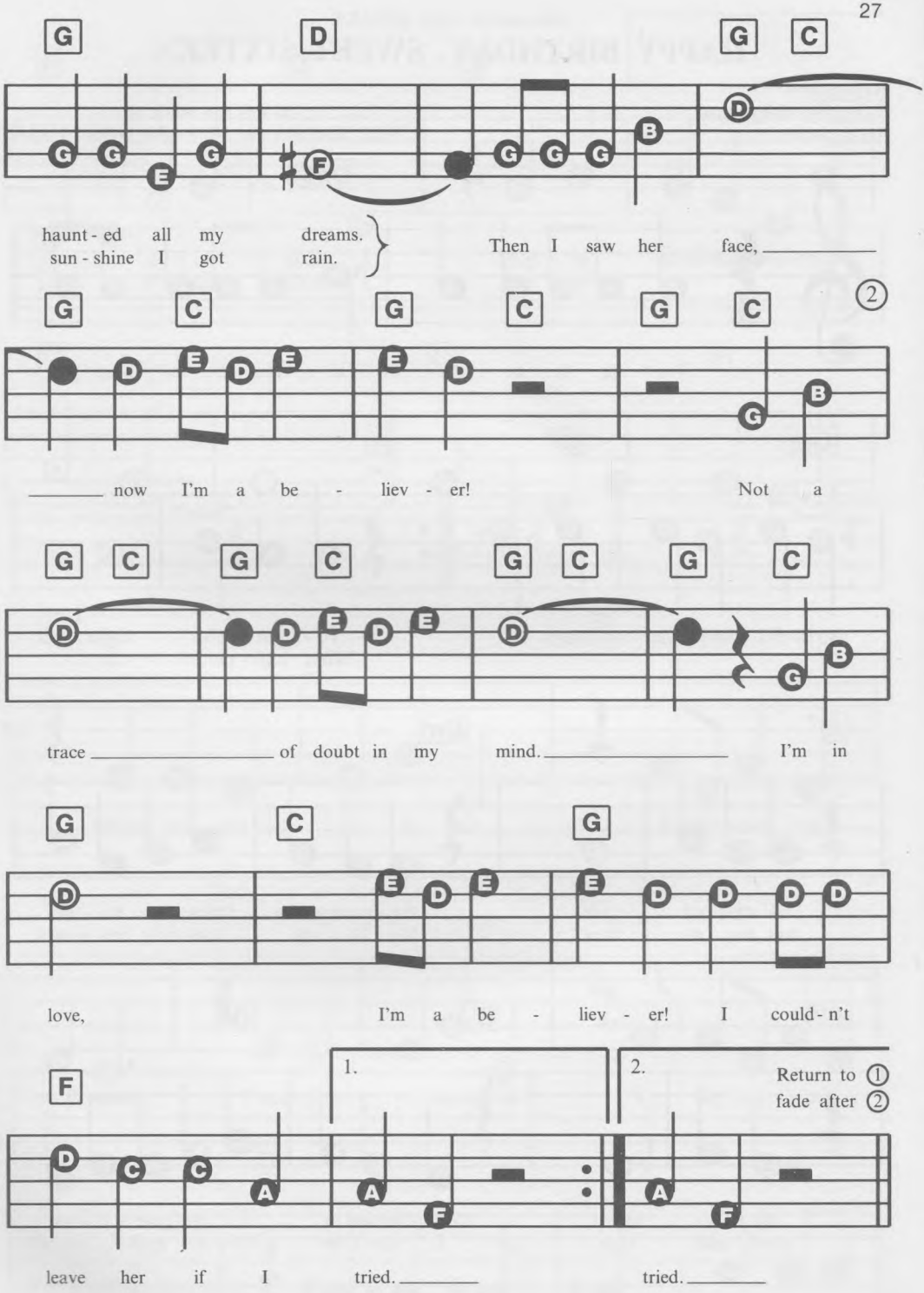
I'M A BELIEVER

TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
NEIL DIAMOND

G D F
I thought love was on - ly true in
I thought love was more or less a
G
fair - y tales, and for some - one
giv - en thing, seems the more I
D F G C
1
else but not for me. Love was out to
gave the less I got. What's the use in
G C G C
get me. That's the way it seemed. Dis - ap - point-ment
try - in? All you get is pain. When I need - ed

© 1966 COLGEMS-EMI MUSIC INC. & STONEBRIDGE MUSIC
This arrangement © 1988 COLGEMS-EMI MUSIC INC. & STONEBRIDGE MUSIC
All Rights Reserved


G
D
G
C
haunt - ed all my dreams.
sun - shine I got rain.
Then I saw her face, _____
2
_____ now I'm a be - liev - er!
Not a
trace _____ of doubt in my mind. _____
I'm in
love,
I'm a be - liev - er!
I could - n't
F
1.
2.
Return to 1
fade after 2
leave her if I tried. _____
tried. _____

Recorded by NEIL SEDAKA

HAPPY BIRTHDAY, SWEET SIXTEEN

PIANO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
NEIL SEDAKA and HOWARD GREENFIELD

F
Dm
Tra la la la la la la la la, Hap - py
Gm
C7
F
Birth-day, Sweet Six - teen. ___
To - night's the night
What hap - pened to
A7
Dm
I've wait - ed for,
that fun - ny face?
Be-cause you're not a ba - by
My lit - tle tom-boy now wears
F7
B♭
G7
an - y - more.
satins and lace.
You've turned in - to the pret - ti - est
I can't be - lieve my eyes; _you're

Copyright © 1961 by Screen Gems-EMI Music Inc., Hollywood, Calif.
This arrangement Copyright © 1983 by Screen Gems-EMI Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

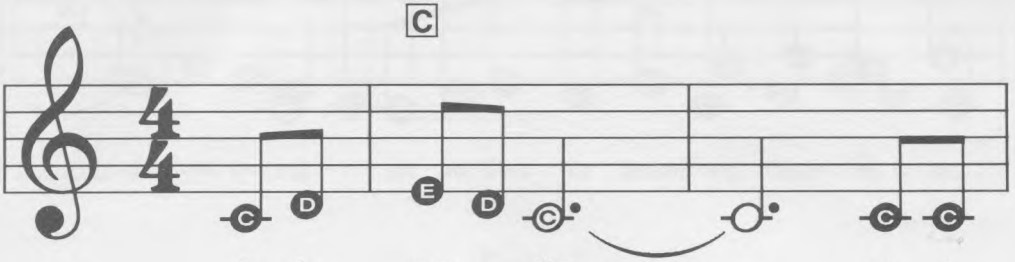
1.
F
D7
G7
girl I've ev - er seen.
just a teen-age dream.
Hap - py
Hap - py
Birth-day, Sweet Six -
2.
C7
C7
F
teen.
Birth - day, Sweet Six - teen.
C7
F
When you were on - ly six,
I was your big
C7
F
broth - er,
Then when you were ten,
We did - n't like each
D7
oth - er.
When you were thir - teen, you were my

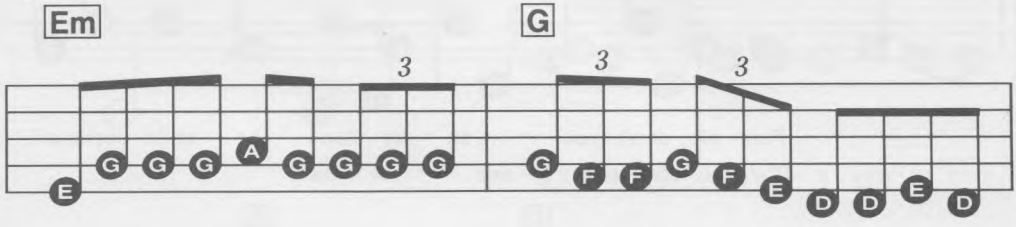
Gm
fun - ny val - en - tine. But since you've grown up your
C7
fu - ture is sewn up. From now on you're gon - na be mine; So,
F
A7
if I should smile with sweet sur -
Dm
F7
prise, It's just that you've grown up be - fore my ver - y
B♭
G7
F
eyes. You've turned in - to the pret - ti - est girl I've ev - er
D7
G7
C7
F
seen. Hap - py Birth - day, Sweet Six - teen.

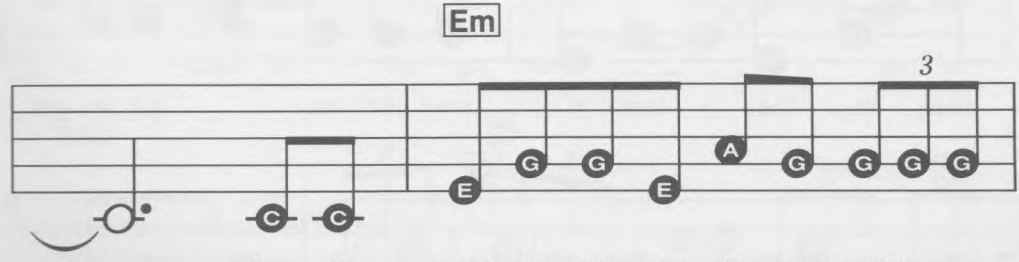
CLARINET
FULL 'N' MELLOW
Medium ROCK

IN THE GHETTO
(The Vicious Circle)

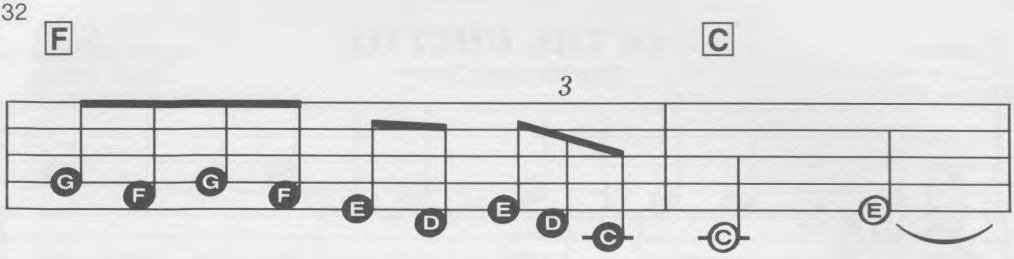
Words and Music by
MAC DAVIS

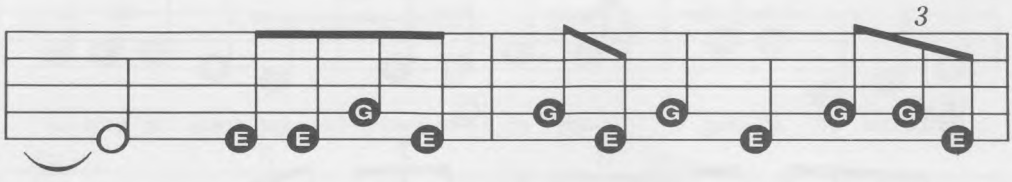


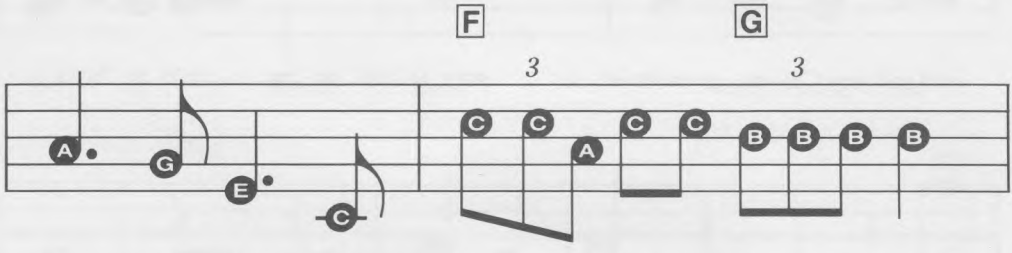


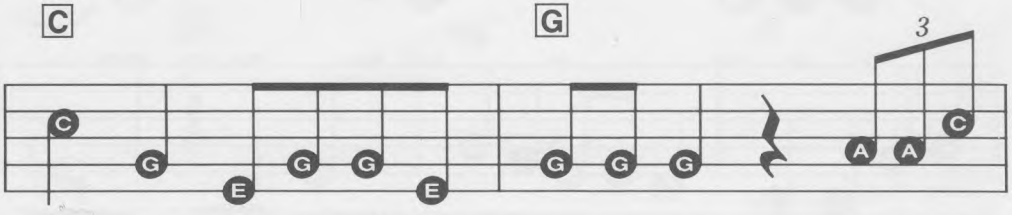


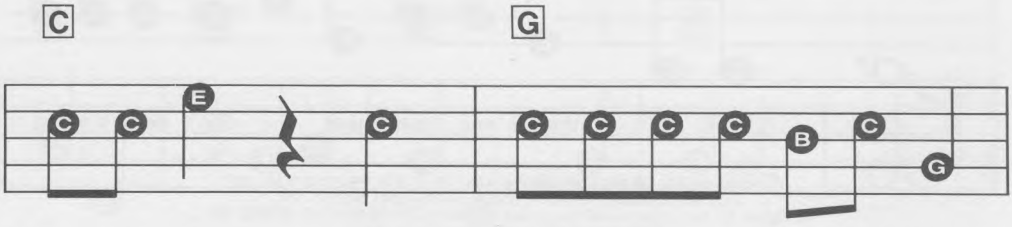
©1969 SCREEN GEMS-EMI MUSIC INC. & ELVIS PRESLEY MUSIC
This arrangement ©1988 SCREEN GEMS-EMI MUSIC INC.
All rights for the entire world controlled by SCREEN GEMS-EMI MUSIC INC.,
6920 Sunset Blvd., Hollywood, CA 90028
All Rights Reserved


F
C
3
oth - er hun - gry mouth to feed in the ghet - to.


3
Peo - ple, don't you un - der - stand the child needs a

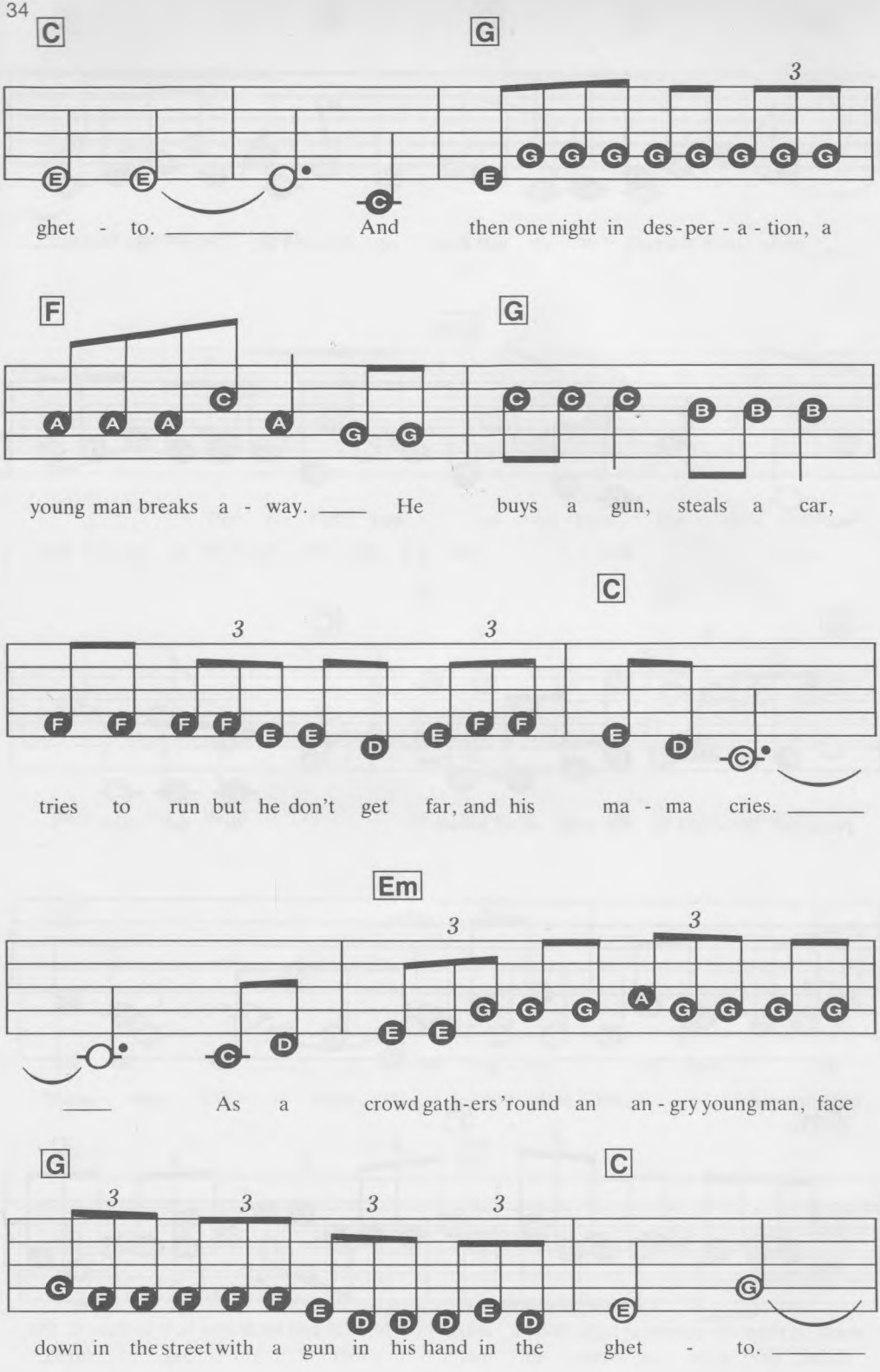

F
G
3
3
help - ing hand or he'll grow to be an an - gry young man

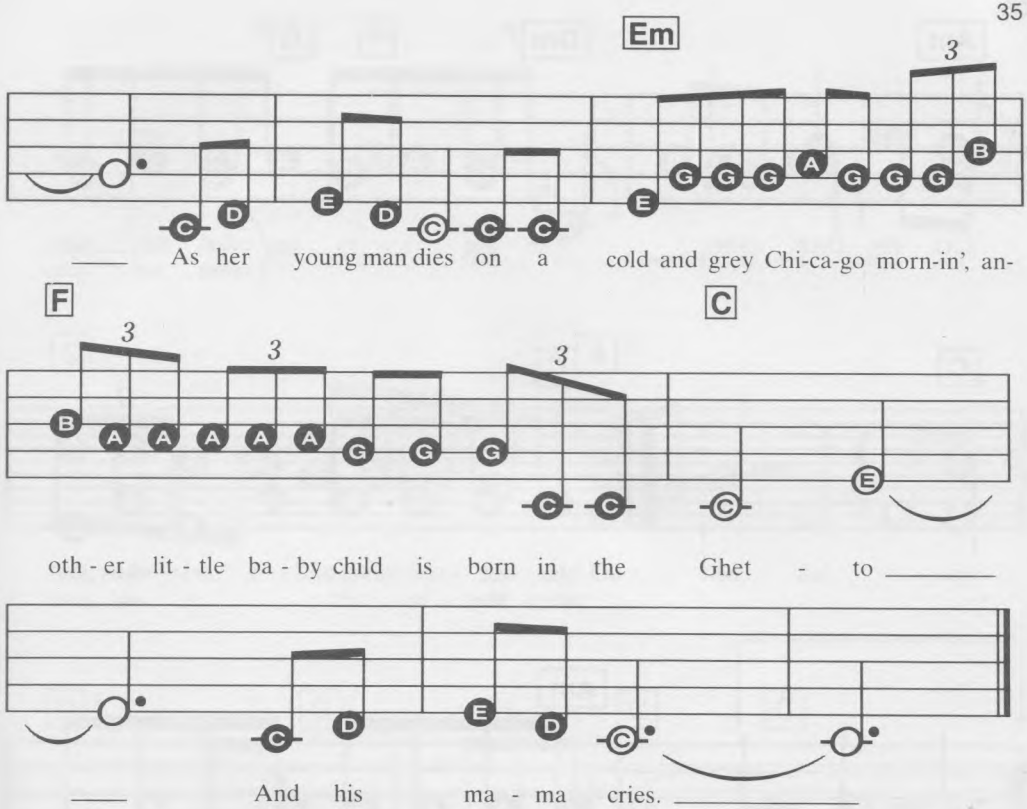

C
G
3
some day. Take a look at you and me, Are we too


C
G
blind to see? Or do we sim - ply turn our heads

Dm
G
C
and look the oth - er way? Well, the world turns ___
Em
___ and a hun - gry lit - tle boy with a run - ny nose
G
C
plays in the street as the cold wind blows in the ghet -
to And his hun - ger burns. ___ So he
Em
F
starts to roam the streets at night and he learns how to steal and he learns how to fight in the

30367 3 of 4

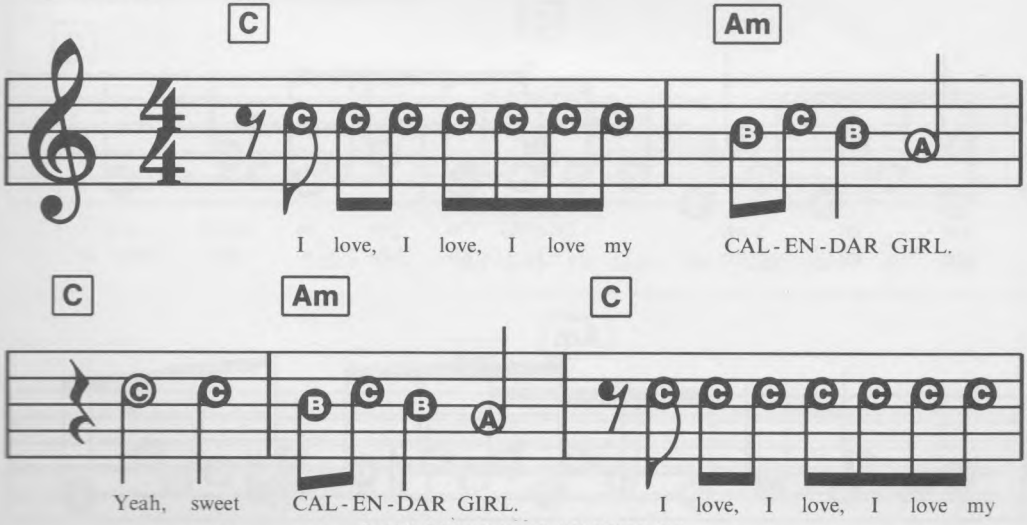

C
G
3
ghet - to. And then one night in des-per - a - tion, a
F
G
young man breaks a - way. He buys a gun, steals a car,
C
3
3
tries to run but he don't get far, and his ma - ma cries.
Em
3
3
As a crowd gath-ers 'round an an - gry young man, face
G
C
3
3
3
3
down in the street with a gun in his hand in the ghet - to.


Em
As her young man dies on a cold and grey Chi-ca-go morn-in', an-
F
C
oth - er lit - tle ba - by child is born in the Ghet - to
And his ma - ma cries.

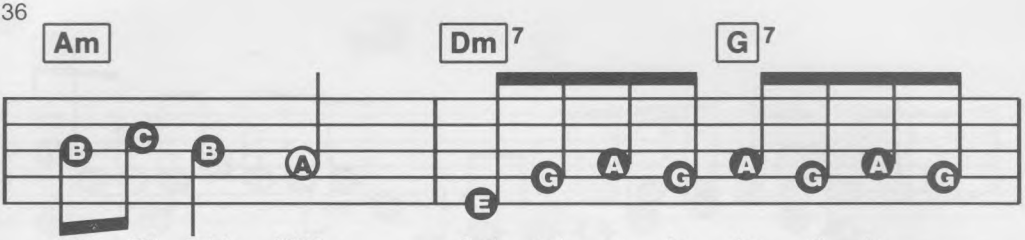
CALENDAR GIRL

SAXOPHONE
BRILLIANT SOLO
Medium ROCK

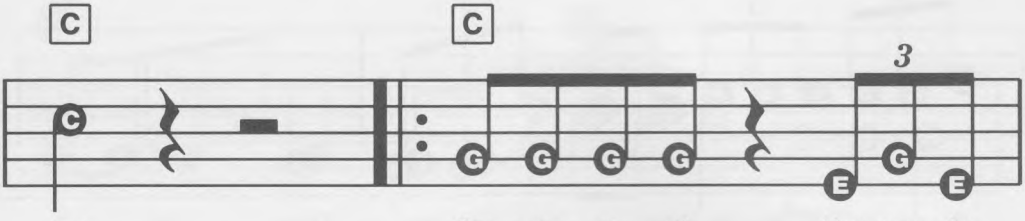
Words and Music by
HOWARD GREENFIELD and NEIL SEDAKA



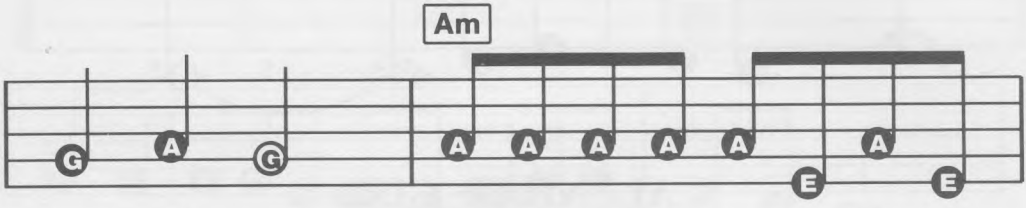
© 1961 SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA. 90028
This arrangement © 1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved



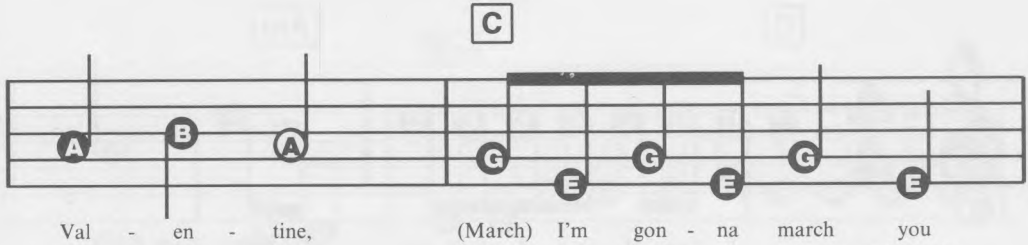
CAL - EN - DAR GIRL. Each and ev - 'ry day of the _____



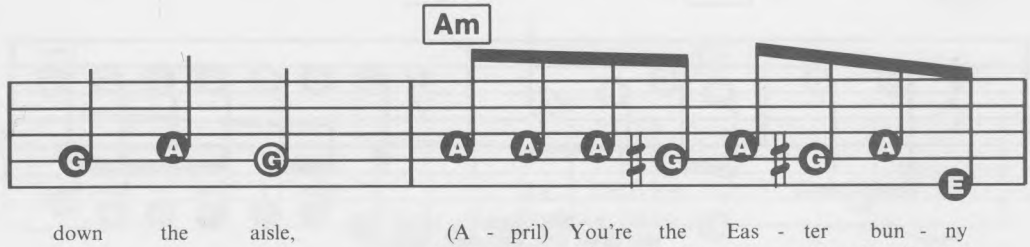
year. (Jan - u - ar - y) You start the
(May) May - be if I ask your



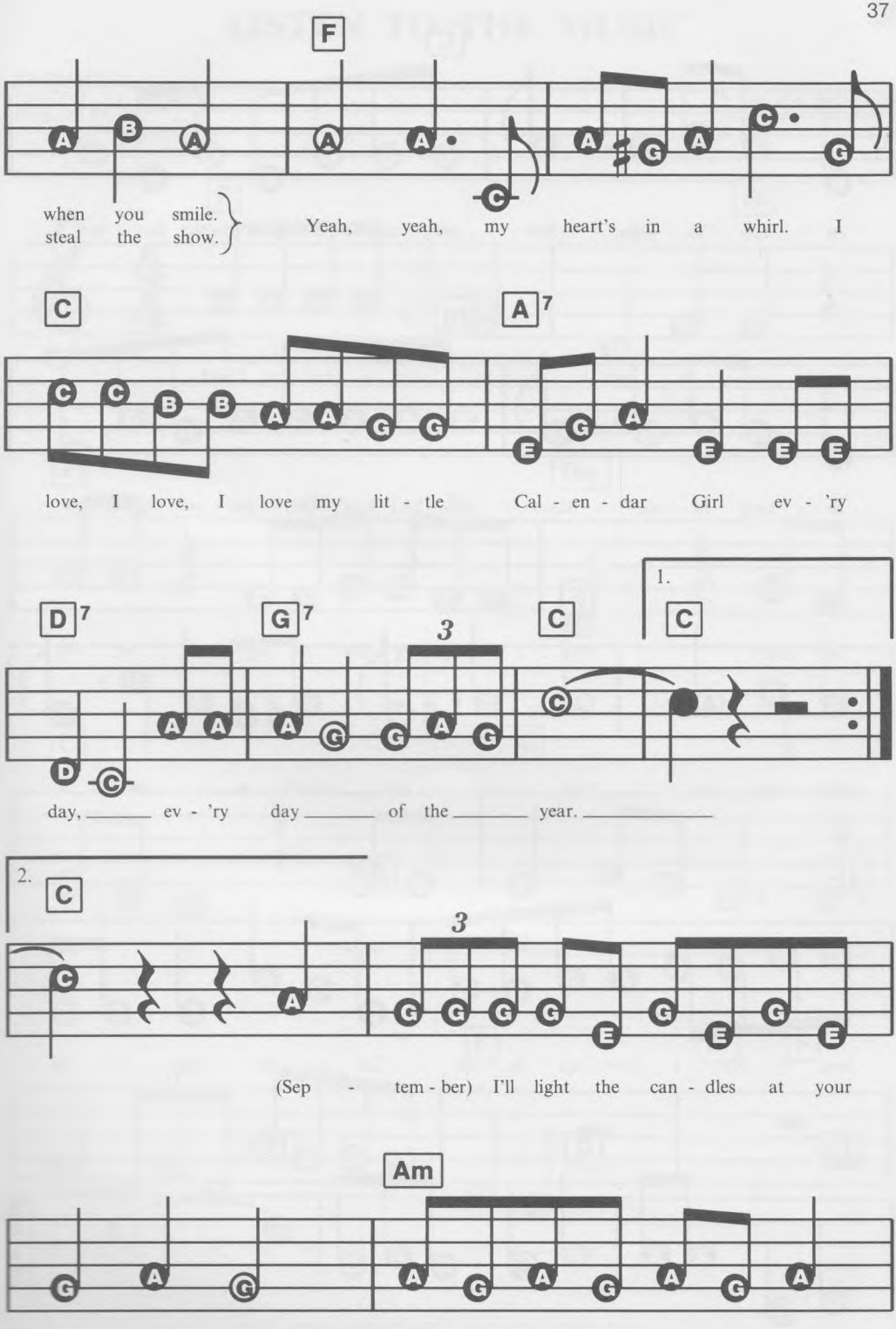
year off fine, (Feb - ru - ar - y) You're my lit - tle
Dad and mom they'll let me take you to the

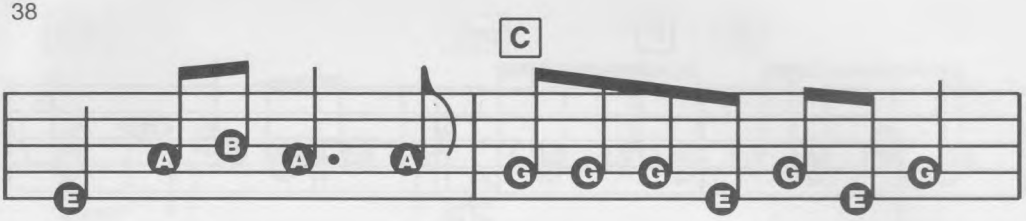


Val - en - tine, (March) I'm gon - na march you
jun - ior prom, (Ju - ly) Like a fire - crack- er



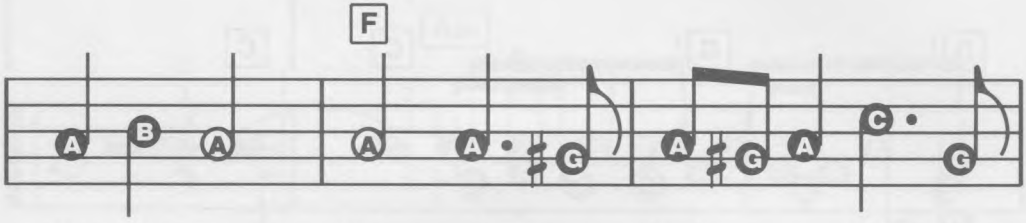
down the aisle, (A - pril) You're the Eas - ter bun - ny
I'm a glow (Aug - ust) when you're on the beach you


F
when you smile.
steal the show.
Yeah, yeah, my heart's in a whirl. I
C
A7
love, I love, I love my lit - tle Cal - en - dar Girl ev - 'ry
D7
G7
3
C
1.
C
day, ev - 'ry day of the year.
2.
C
3
(Sep - tem - ber) I'll light the can - dles at your
Am
"sweet six - teen," Ro - me - o and Jul - i - et

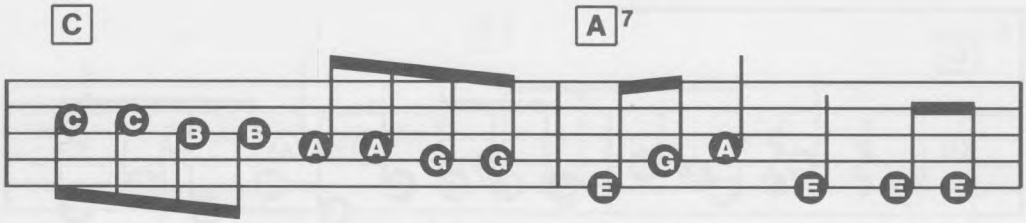


on Hal - lo - ween, (Nov - em - ber) I'll give thanks that you

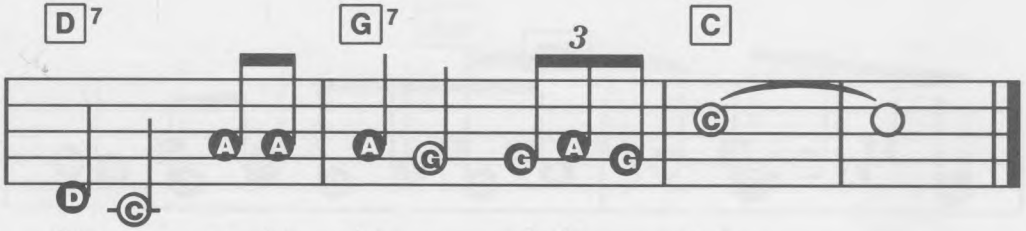
be - long to me, (De - cem - ber) You're the pre - sent 'neath my



Christ - mas tree Yeah, yeah, my heart's in a whirl. I



love, I love, I love my lit - tle Cal - en - dar Girl ev - 'ry



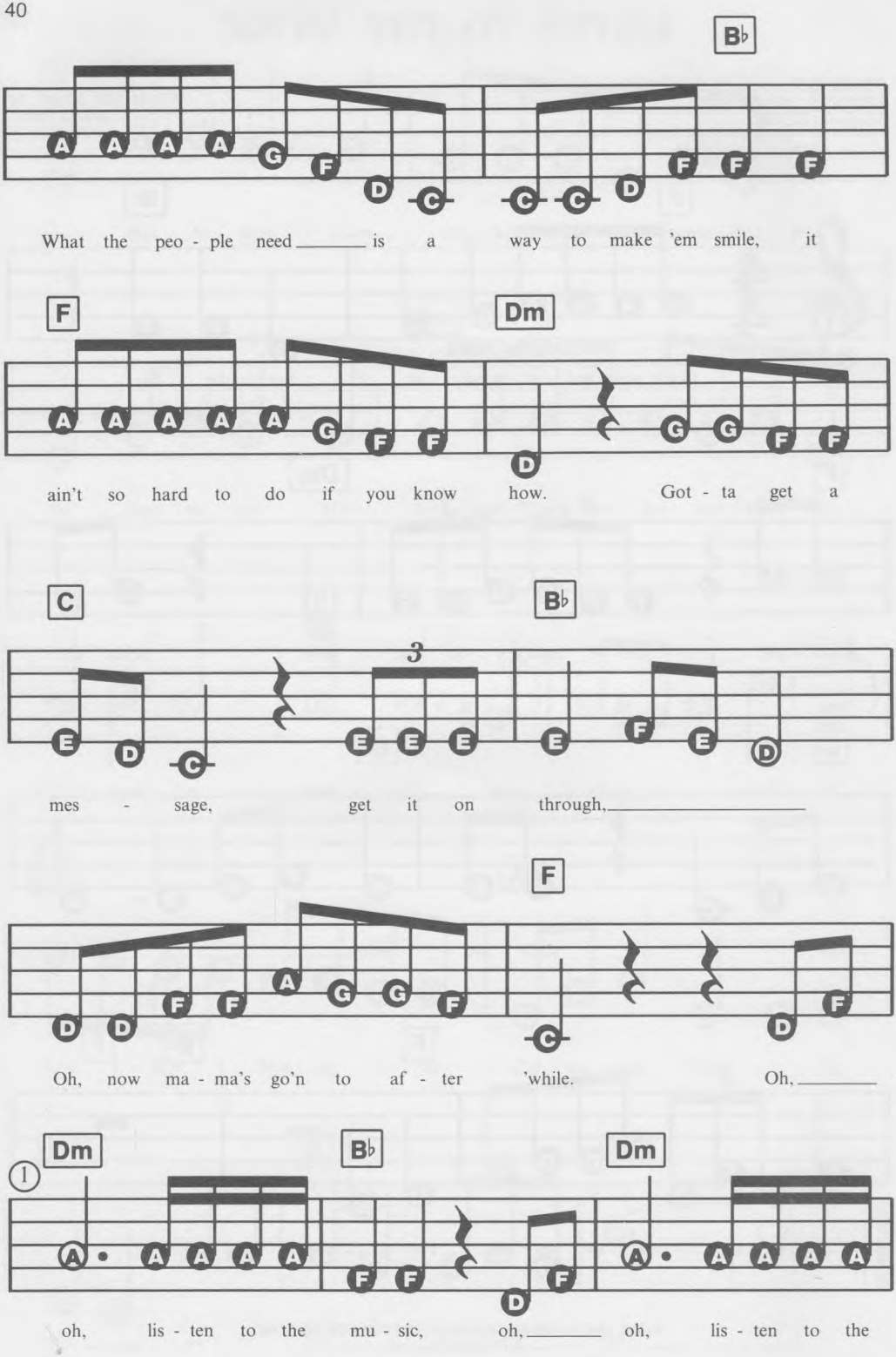
day, _____ ev - 'ry day _____ of the _____ year. _____

LISTEN TO THE MUSIC

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
TOM JOHNSTON

©1972, 1988 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

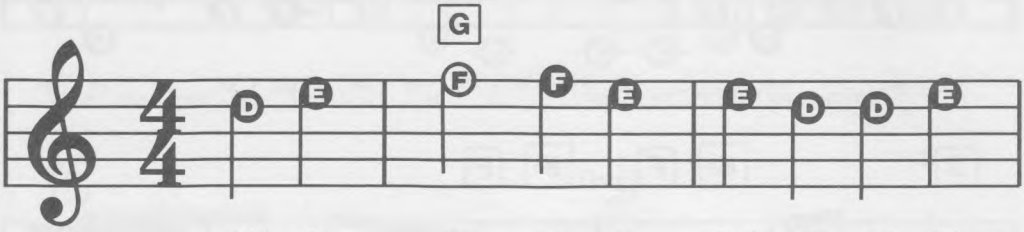

B♭
What the peo - ple need ____ is a way to make 'em smile, it
F
Dm
ain't so hard to do if you know how. Got - ta get a
C
B♭
3
mes - sage, get it on through, ____
F
Oh, now ma - ma's go'n to af - ter 'while. Oh, ____
1
Dm
B♭
Dm
oh, lis - ten to the mu - sic, oh, ____ oh, lis - ten to the

B♭
Dm
B♭
mu - sic, oh, oh, lis - ten to the mu - sic, all the
G7
B♭
F
B♭
F
time. Like a la - zy flow - ing
Gm
B♭
riv - er sur - round - ing cas - tles in the
F
Gm
sky. And the crowd is grow - ing big - ger,
B♭
3
N.C.
Return to 𝄋 and Fade
lis - t'nin' for the hap - py sounds and I got to let them fly. Oh,

LAST TRAIN TO CLARKSVILLE

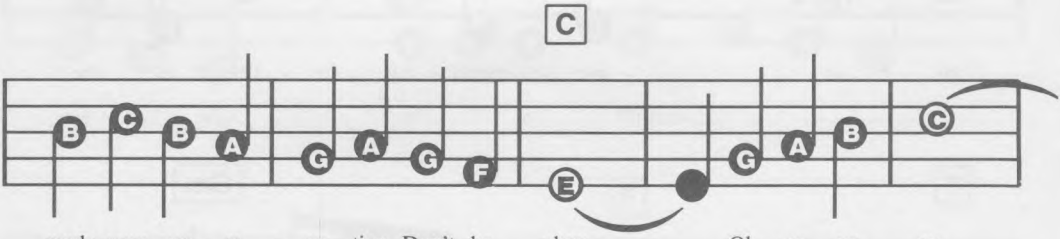
FLUTE
BIG 'N' BOLD
Medium ROCK

Words and Music by
TOMMY BOYCE and BOBBY HART



Take the last train to Clarks - ville and I'll
Take the last train to Clarks - ville, I'll be

meet you at the sta - tion. You can be there by four - thir - ty cause I've
wait - ing at the sta - tion. We'll have time for cof - fee - flav - ored kiss - es

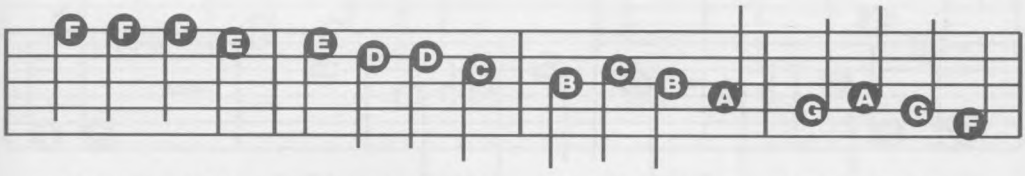


made your res - er - va - tion. Don't be slow, _____ Oh, no, no, no. _____
and a bit of con - ver - sa - tion. Oh, _____ oh, no, no, no. _____

_____ Oh, no, no, no. _____ Cause I'm leav - ing in the
_____ Oh, no, no, no. _____ Take the last train to

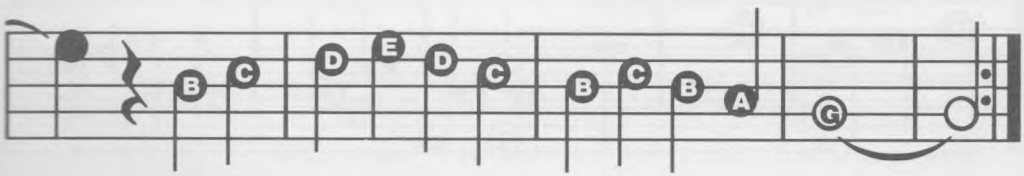
© 1966 SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA. 90028
This arrangement © 1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved

morn - ing and I must see you a - gain; we'll have
Clarks - ville, now I must hang up the phone; I can't



one more night to - geth - er till the morn - ing brings my train, and I must
hear you in this nois - y rail - road sta - tion, all a - lone, I'm feel - ing

go, _____ Oh, no, no, no. _____ Oh, no, no, no. _____
low, _____ Oh, no, no, no. _____ Oh, no, no, no. _____



_____ And I don't know if I'm ev - er com - ing home. _____
_____ And I don't know if I'm ev - er com - ing home. _____

LOVE ME DO

TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

F7 B♭ F7 B♭
Love, love me do you know I love you I'll
F7 B♭
al - ways be true So please love me
F7 B♭ F7 B♭ F7
do Wo ho love me do. Love, love me
B♭ F7 B♭ F7 B♭
do you know I love you I'll al - ways be true So
F7 B♭
please love me do Wo ho

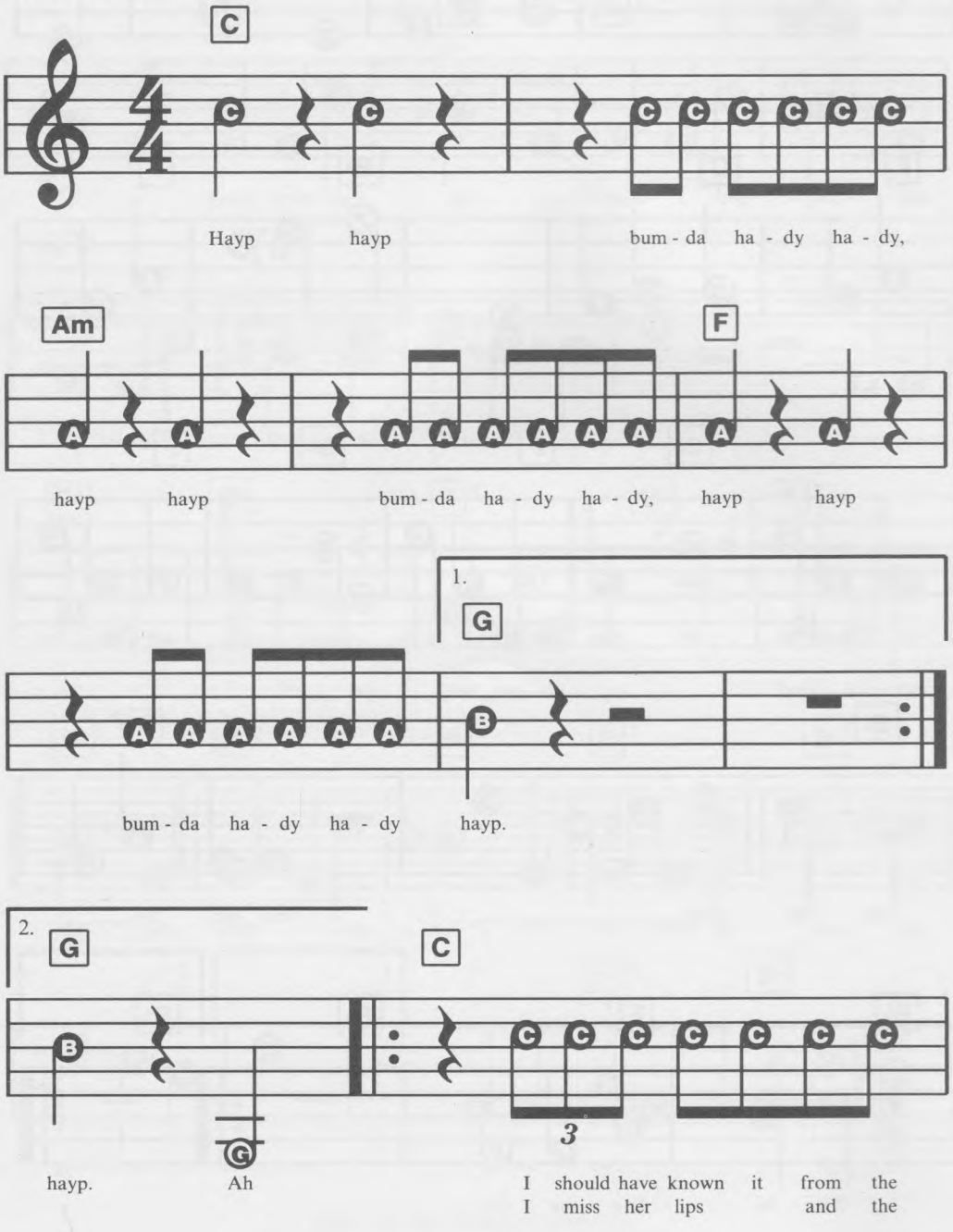
©1962, 1963 MPL COMMUNICATIONSLTD.
This arrangement © 1988 MPL COMMUNICATIONSLTD.
All rights for the U.S. & Canada controlled by BEECHWOOD MUSIC CORP.,
6920 Sunset Blvd., Hollywood, CA. 90028
All Rights Reserved

F7 F C B♭
love me do. Some - one to love some - bod - y
F7 C B♭ F7
new Some - one to love some - one like you.
B♭ F7 B♭ F7
Love, love me do you know I love you I'll al - ways be
B♭ F7
true So please love me do
1 B♭
2. B♭
B♭ F7
Wo ho love me do.

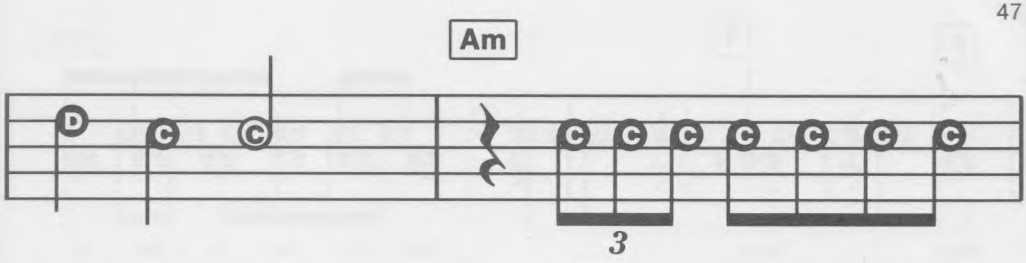
RUNAROUND SUE

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

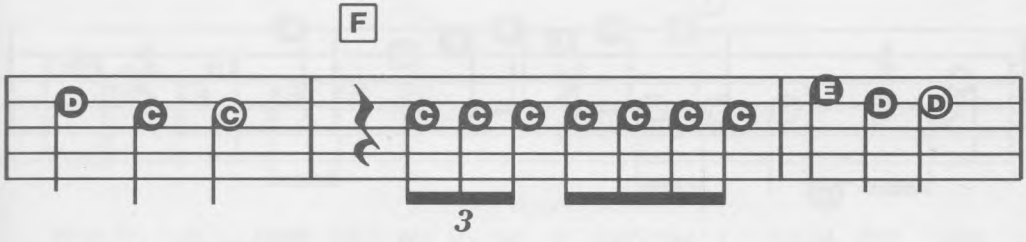
Words and Music by
DION DI MUCCI and ERNIE MARESCA


C
Hayp hayp bum - da ha - dy ha - dy,
Am
F
hayp hayp bum - da ha - dy ha - dy, hayp hayp
1.
G
bum - da ha - dy ha - dy hayp.
2.
G
C
3
hayp. Ah I should have known it from the
I miss her lips and the

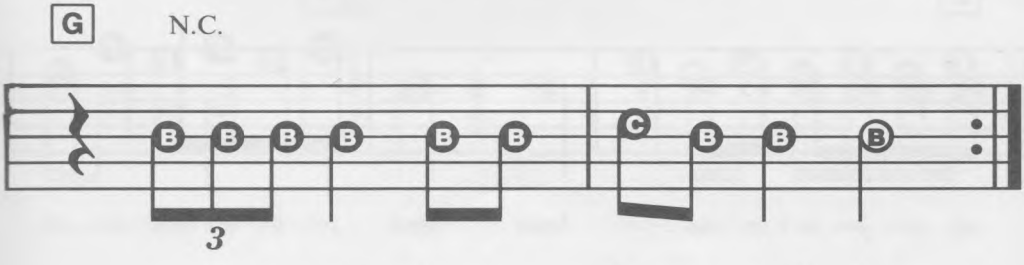
© 1961, 1988 MIJAC MUSIC
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved



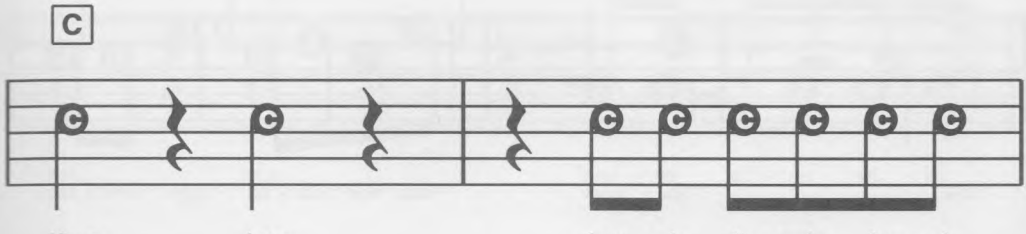
ve - ry start This girl will leave me with a
smile on her face, the touch of her hair and this



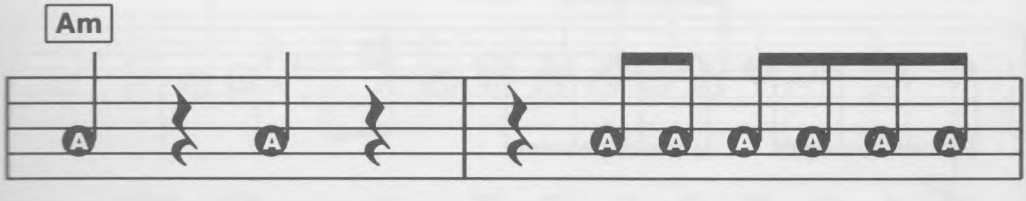
bro - ken heart. Now lis - ten peo - ple what I'm tell - ing you
girl's warm em-brace. So if you don't wan - na cry like I do



a - keep a - way from a Run - a - round Sue.



Hayp hayp bum - da ha - dy ha - dy,



hayp hayp bum - da ha - dy ha - dy,

F
hayp hayp bum - da ha - dy ha - dy
G
F
hayp. Ah She likes to trav - el a - round, she'll
C
F
love you but she'll put you down Now peo - ple let me put you
G N.C.
wise, She goes out with oth - er guys. Here's the
C
mor - al and the sto - ry from the guy who knows,

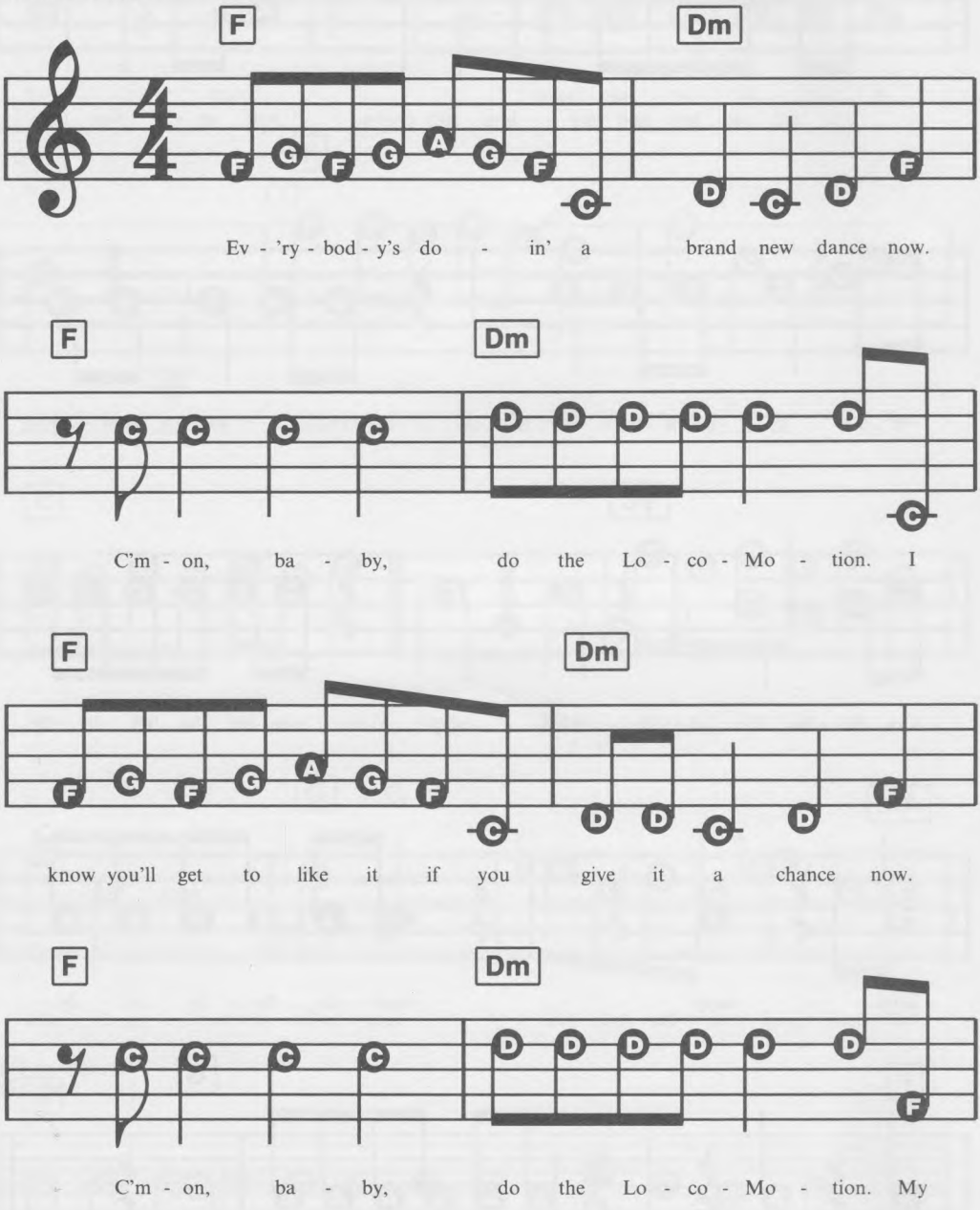
Am
F
I fell in love and my love still grows. Ask an - y fool that
she ev - er knew they'll say keep a - way from a
C
Run - a - round Sue. Hayp hayp bum - da ha - dy ha - dy,
Am
hayp hayp bum - da ha - dy ha - dy,
F
G
Return to 1 and fade
Hayp hayp bum - da ha - dy ha - dy hayp. Ah

30067 4 of 4

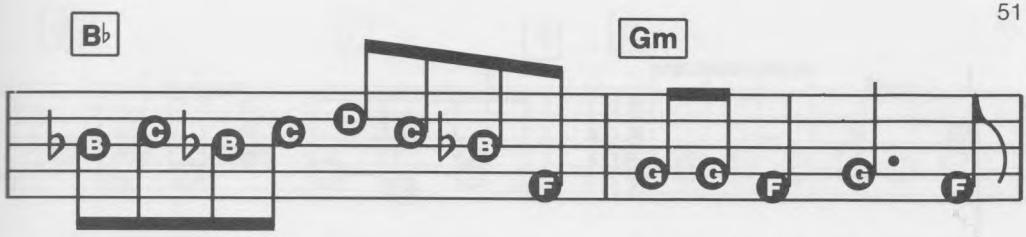
THE LOCO-MOTION

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

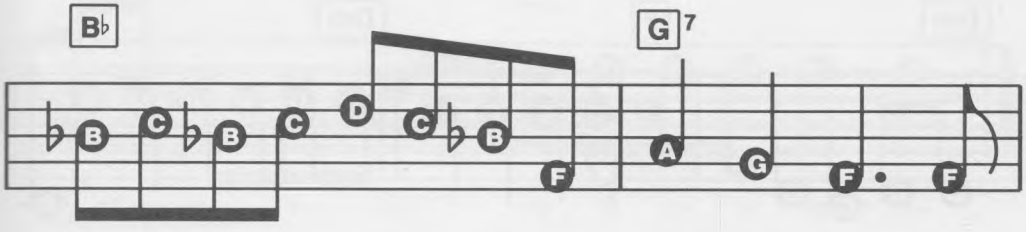
Words and Music by
GERRY GOFFIN and CAROLE KING


F
Dm
Ev - 'ry - bod - y's do - in' a brand new dance now.
F
Dm
C'm - on, ba - by, do the Lo - co - Mo - tion. I
F
Dm
know you'll get to like it if you give it a chance now.
F
Dm
C'm - on, ba - by, do the Lo - co - Mo - tion. My

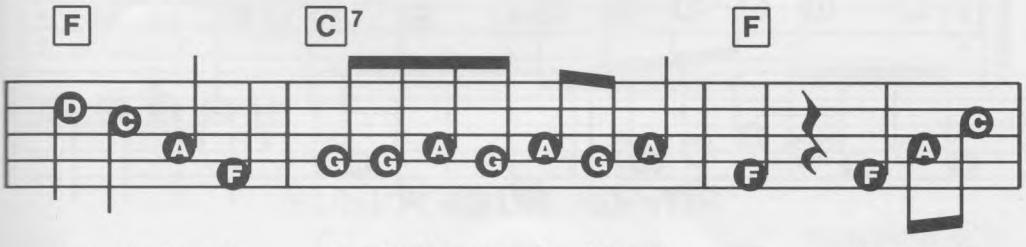
© 1962 SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA. 90028
This arrangement © 1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved



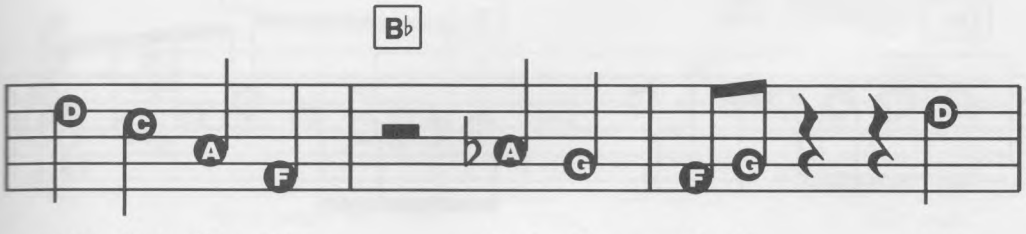
lit - tle ba - by sis - ter can do it with ease, it's



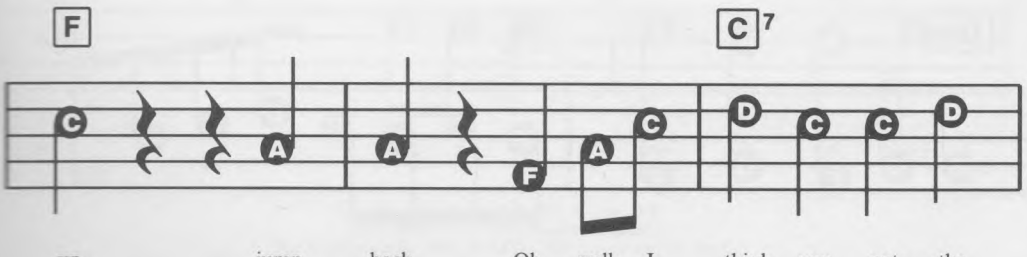
eas - i - er than learn - in' your A B C's. So



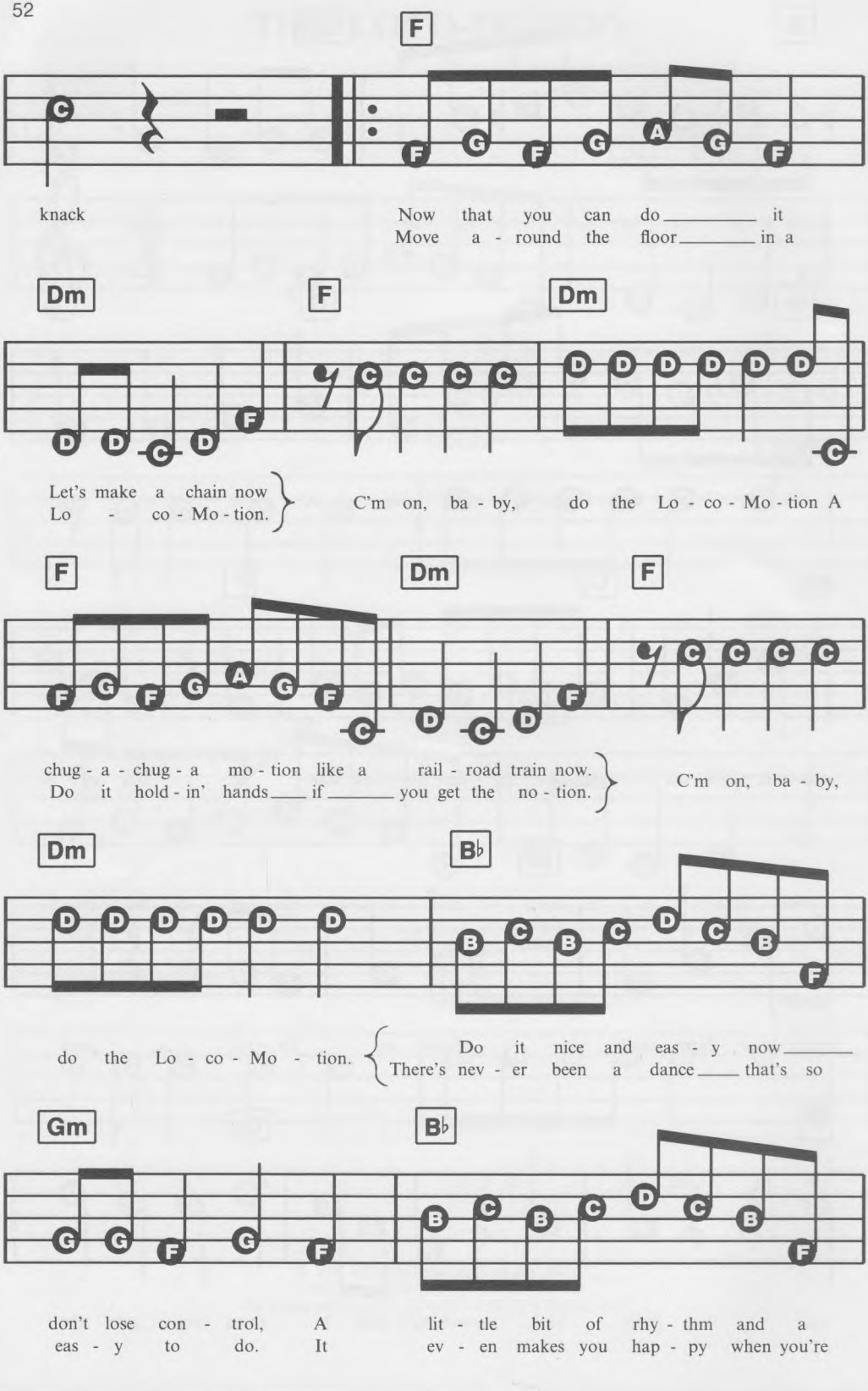
come on, come on, do the Lo - co - Mo - tion with me. You got - ta

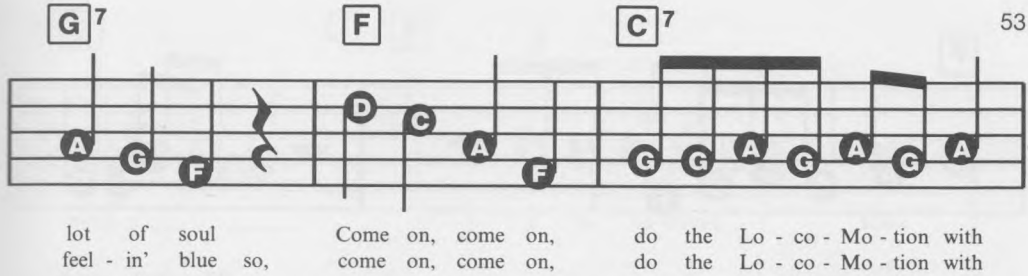


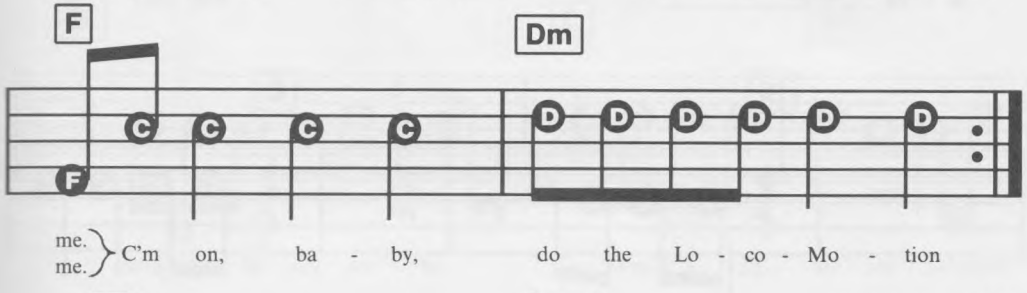
swing your hips now. Come on ba - by, jump

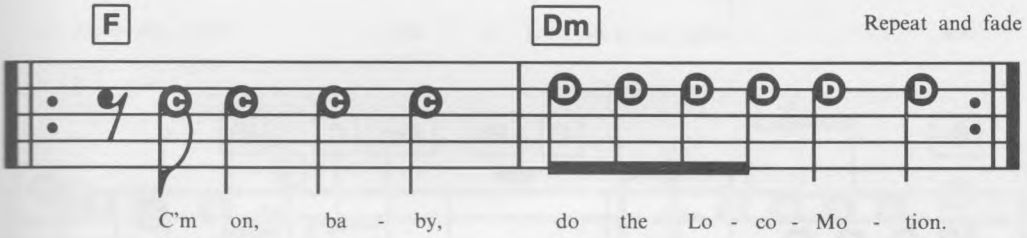


up, jump back. Oh, well, I think you got the


F
knack
Now that you can do it
Move a - round the floor in a
Dm
F
Dm
Let's make a chain now
Lo - co - Mo - tion.
C'm on, ba - by, do the Lo - co - Mo - tion A
F
Dm
F
chug - a - chug - a mo - tion like a rail - road train now.
Do it hold - in' hands if you get the no - tion.
C'm on, ba - by,
Dm
B♭
do the Lo - co - Mo - tion.
Do it nice and eas - y now
There's nev - er been a dance that's so
Gm
B♭
don't lose con - trol, A
eas - y to do. It
lit - tle bit of rhy - thm and a
ev - en makes you hap - py when you're



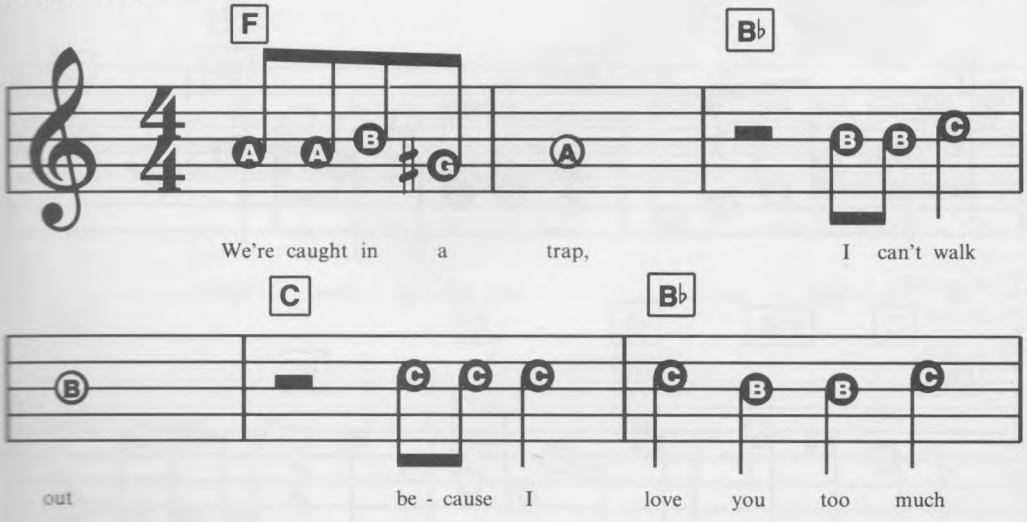




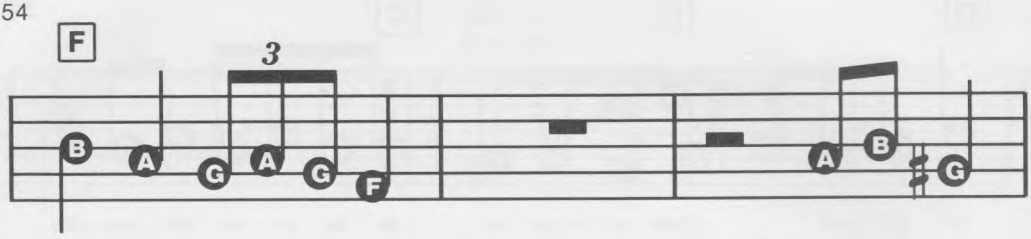
SUSPICIOUS MINDS

PIANO
FULL 'N' MELLOW
Medium ROCK

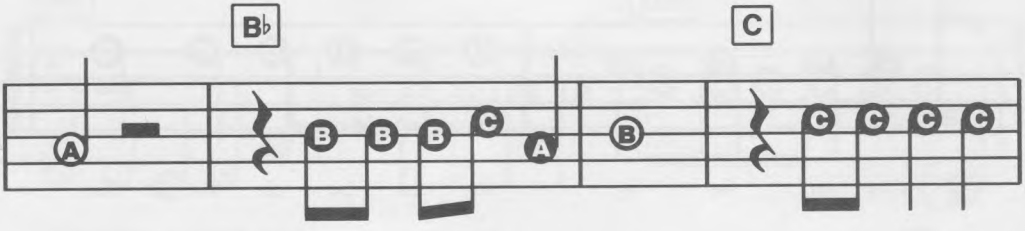
Words and Music by
MARK JAMES



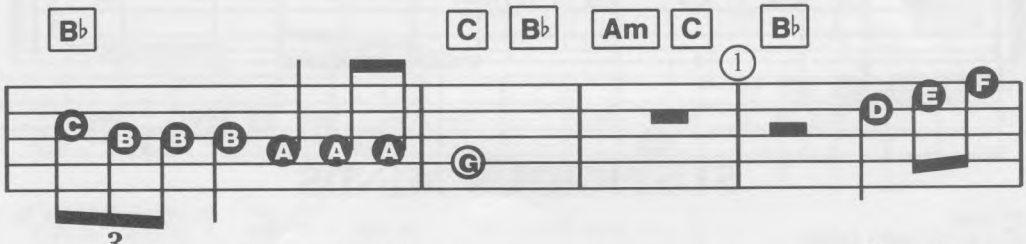
© 1963 SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA. 90028
This arrangement © 1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved



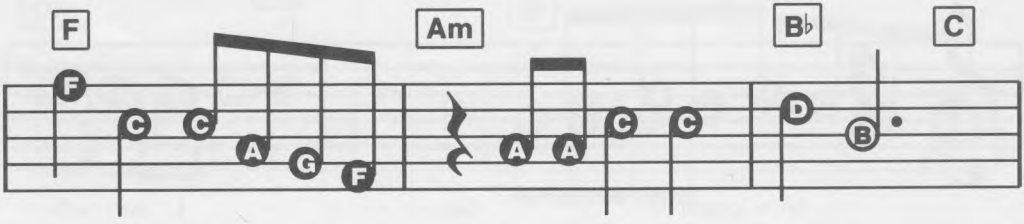
ba - by. _____ Why can't you



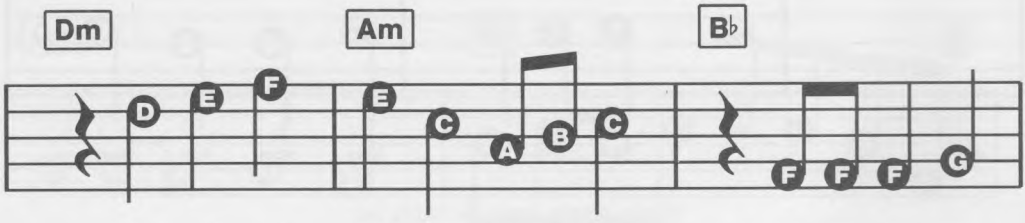
see what you're do - ing to me When you don't be -



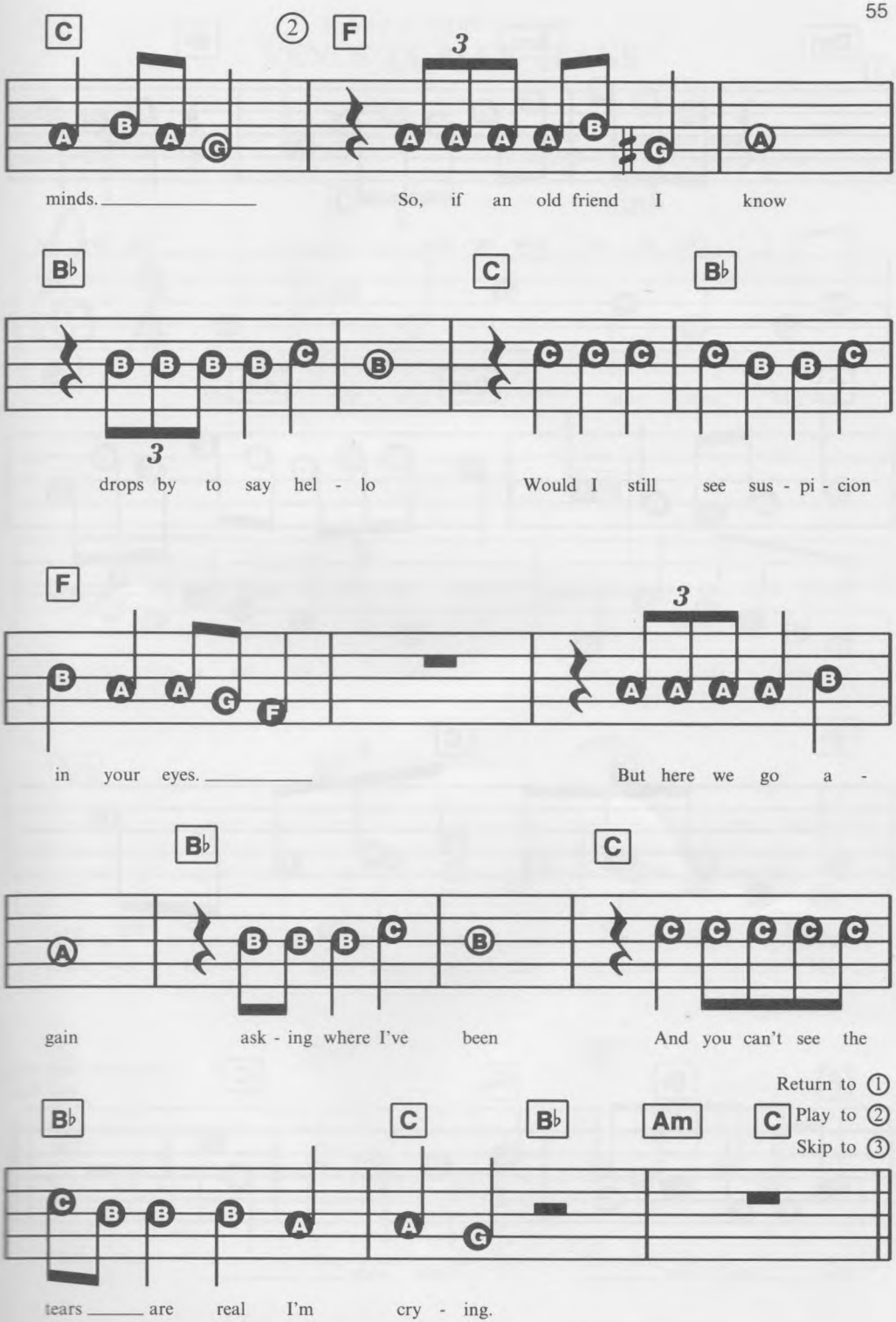
lieve _____ a word _____ I say? _____ We can't go

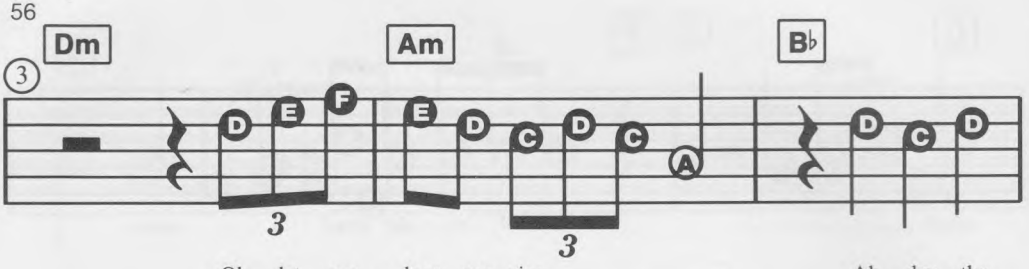


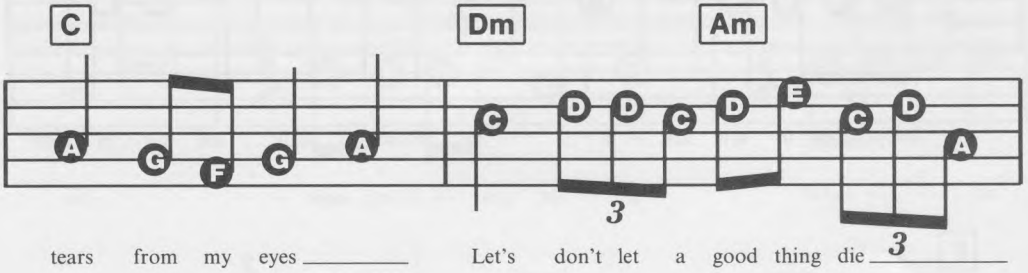
on to - geth - er _____ with sus - pi - cious minds. _____

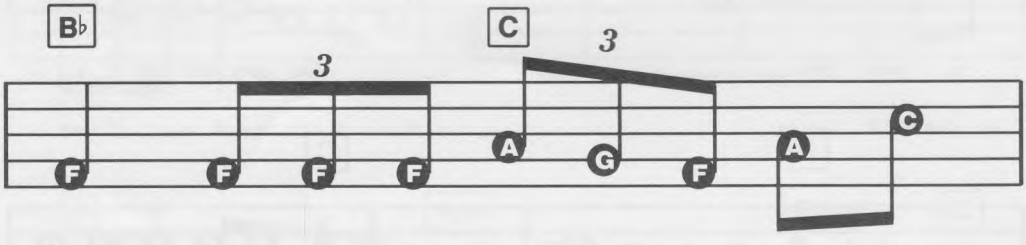


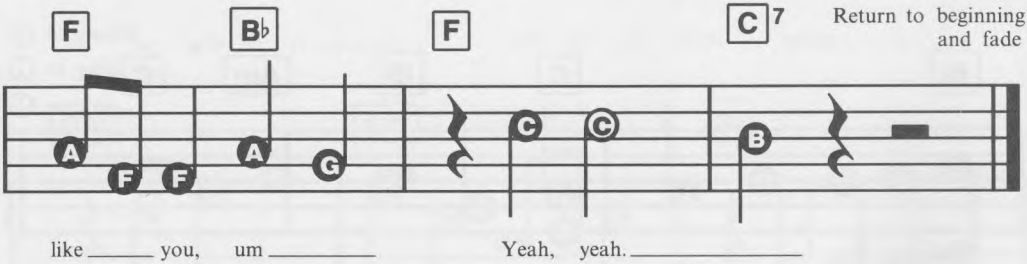
And we can't build our dreams _____ on sus - pi - cious


C
2
F
3
minds. So, if an old friend I know
B♭
C
B♭
drops by to say hel - lo Would I still see sus - pi - cion
F
3
in your eyes. But here we go a -
B♭
C
gain ask - ing where I've been And you can't see the
Return to 1
Play to 2
Skip to 3
B♭
C
B♭
Am
C
tears are real I'm cry - ing.


Dm
Am
B♭
3
Oh, let our love sur - vive
Ah, dry the


C
Dm
Am
tears from my eyes
Let's don't let a good thing die


B♭
C
There's gon - na be no - bod - y nev - er


F
B♭
F
C7
Return to beginning and fade
like you, um
Yeah, yeah.

Recorded by JIMMY CLAYTON

VENUS IN BLUE JEANS

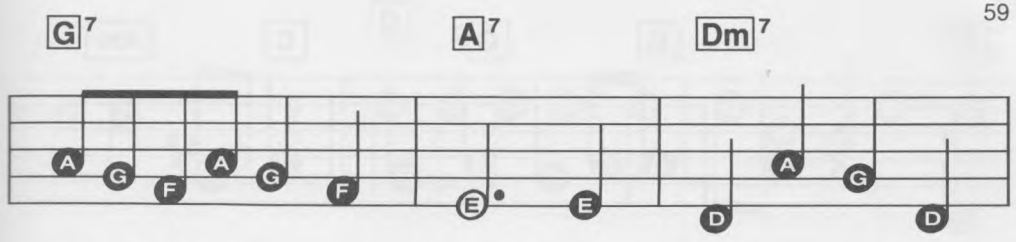
GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
HOWARD GREENFIELD and JACK KELLER

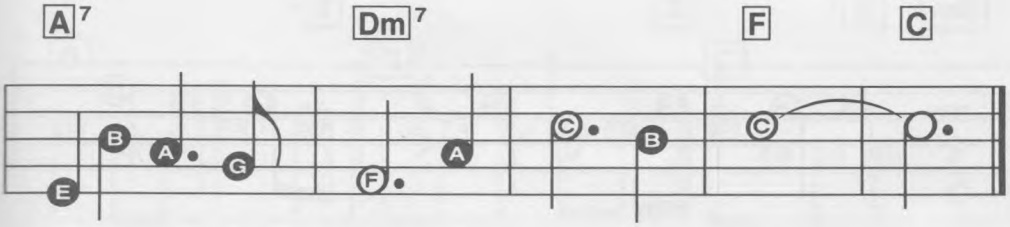
C
Em
She's Ve - nus in blue jeans, Mo - na
G7
C
Dm7
Li - sa with a po - ny tail; She's a walk - in', talk - in'
Am
D7
G7
work of art; She's the girl who stole my heart. My
C
Em
G7
Ve - nus in blue jeans Is the Cin - der - el - la I a -

Copyright © 1961 by Screen Gems-EMI Music Inc., Hollywood, Calif.
Copyright © 1962 by Screen Gems-EMI Music Inc. under Universal Copyright Convention
This arrangement Copyright © 1983 by Screen Gems-EMI Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

C
Dm7
Am
dore; She's my ver - y spe - cial an - gel, too, A
Dm7
C
F
fair - y tale come true. They say there's sev - en won - ders
Em
G7
C
in the world, But what they say is out of date. There's
F
Em
D7
more than sev - en won - ders in the world. I just met num - ber
G7
C
Em
eight. My Ve - nus in blue jeans Is



ev - 'ry-thing I hoped she'd be; A teen - age god - dess

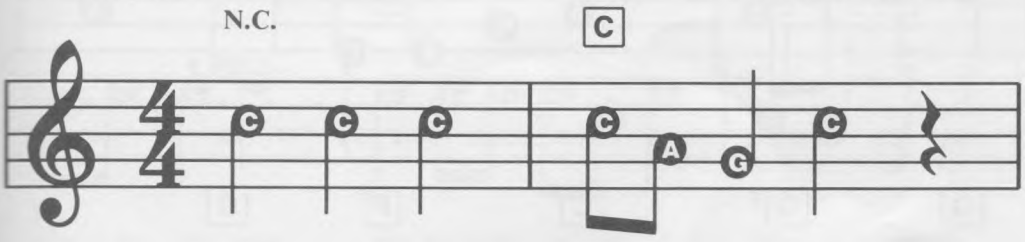


from a - bove, And she be - longs to me. _____

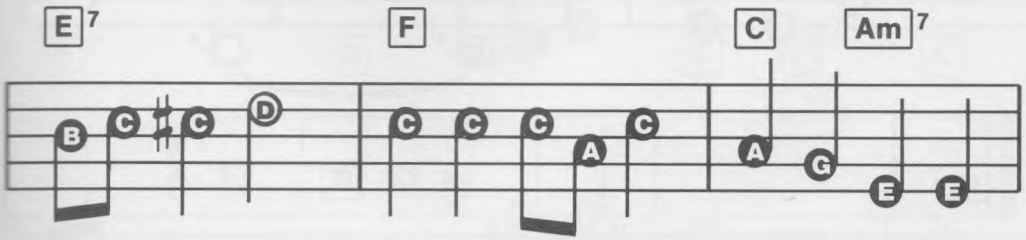
YOU'RE SIXTEEN

TROMBONE
BRIGHT 'N' BRASSY
Medium Fast SWING

Words and Music by BOB SHERMAN
and DICK SHERMAN

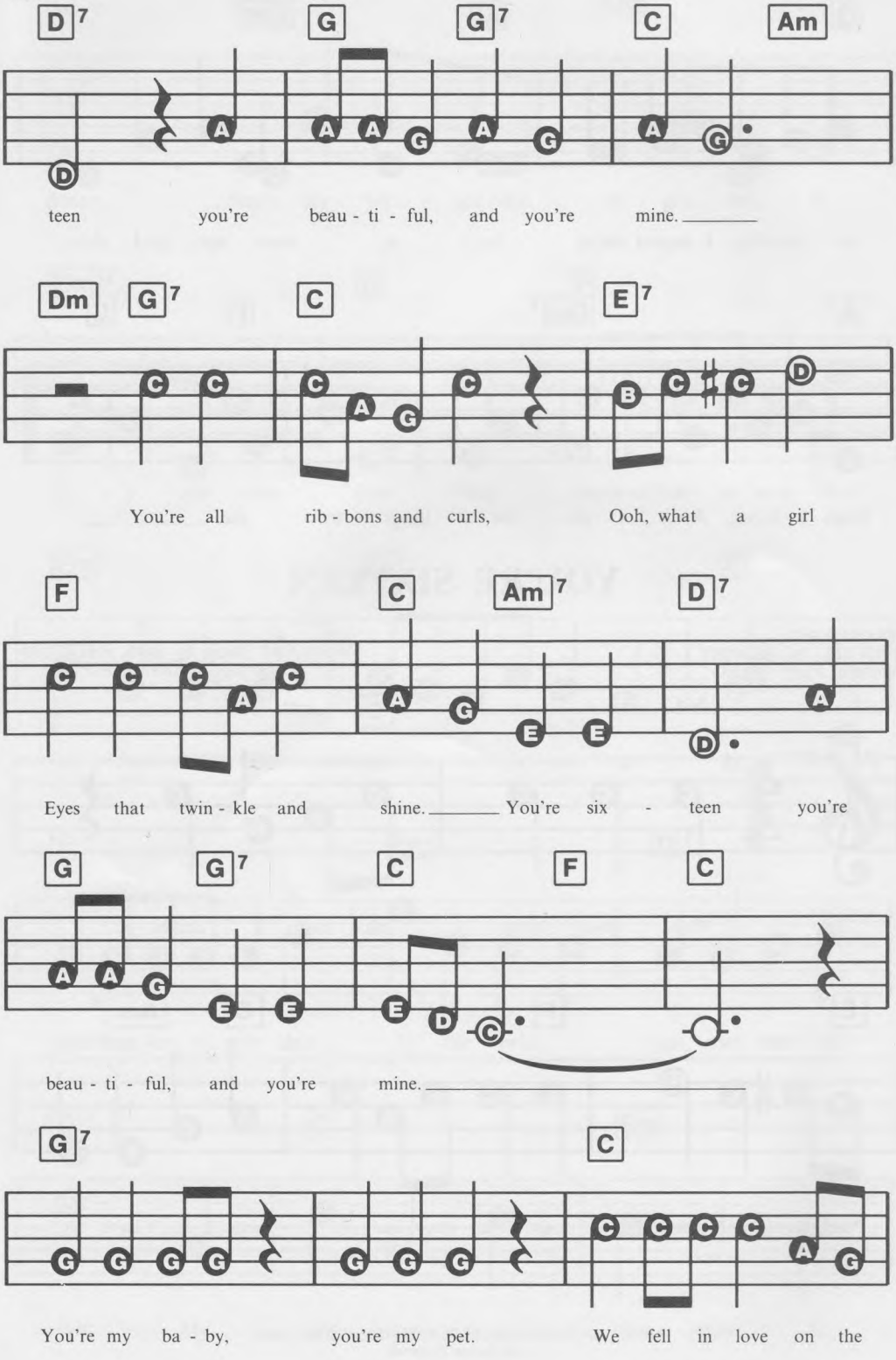


Ooh, you come on like a dream,



Peach - es and Cream, Lips like straw - ber - ry wine. _____ You're six -

©1960, 1988 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


D7 G G7 C Am
teen you're beau - ti - ful, and you're mine.
Dm G7 C E7
You're all rib - bons and curls, Ooh, what a girl
F C Am7 D7
Eyes that twin - kle and shine. You're six - teen you're
G G7 C F C
beau - ti - ful, and you're mine.
G7 C
You're my ba - by, you're my pet. We fell in love on the

D
night we met. You touched my hand, my heart went 'pop', and
G
G7
C
ooh, when we kissed we could not stop, You walked out of my dreams,
E7
F
C
Am7
in - to my arms, now you're my an - gel di - vine. You're six -
D7
G
G7
C
F
C
teen you're beau - ti - ful, and you're mine.

SURF CITY

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
BRIAN WILSON and JAN BERRY

E♭
F7
D
Two girls for ev - 'ry boy!
G
I bought a thir - ty - four wag - on and we
nev - er roll the streets up 'cause there's
wood - y breaks down on me some -
Em
G
call it a wood - y
al - ways some - thing go- ing.
where on my surf route.
Surf Ci - ty,
here we come!
You know it's not ver - y cher - ry as an
They're eith - er out surf - in' or they
I'll strap my board to my back and hitch a

© 1963 SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA. 90028
This arrangement © 1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved

Em
old - ie, but a good - ie.
got a par - ty go - in'
ride in my _____ wet suit.
Surf Ci - ty,
C
here we come!
Well it ain't got a back seat or a
There's two swing - in' hon - eys for
When I get to Surf Ci - ty I'll be
Am
F
rear win - dow,
ev - 'ry guy, And
shoot - in' the curl, And
But it still gets me where I
all you got do is just
pick - in' out the par - ties for that
D
D7
G
wan - na go. _____
wink your eye. _____
surf - er girl. _____
And I'm goin' to Surf Ci - ty 'cause it's
3
two to one. You know I'm goin' to Surf Ci - ty, gon - na

C
have some fun. Yea, I'm goin' to Surf Ci - ty 'cause it's
G
3
two to one. You know I'm goin' to Surf Ci - ty, gon - na have some fun.
E♭
F
1.2
D
Two girls for ev - 'ry boy!
2. They say they
3. And if my
3.
B
E
F♯7
B
two girls for ev - 'ry boy!

The CREATIVE PLAYING™ Series

These six 6" x 9" "How To" books are written in easy-to-play Speed Music™. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

1. **Getting Started** • Contains the ABC's of playing electronic keyboards, introducing beginners to the fundamentals of music while learning easy-to-play songs. Imagine the fun when your friends and family hear you play well-known tunes in no time at all! **GCP-GST-1**

2. **Creating Sounds On Your Electronic Keyboard** • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

3. **Exploring Automatic Features On Your Keyboard** • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. How to use Arpeggio and Fill-in (or Drum Break). When to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

4. **Fun With Melodies** • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. **Fun With Chords** • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

6. **Fun With Harmony** • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand. **GCP-FWH-6**

When you're finished with this series, you'll be surprised how easy it can be to sound so good!

To find the name of the closest supplier to you, call
TOLL-FREE 1-800-558-0912
See inside front cover for more...

$4.95 in U.S.A. Prod. # 30367

Published by

WARNER BROS. PUBLICATIONS INC.
265 Secaucus Road • Secaucus, N.J. 07096-2037
A Warner Communications Company

Exclusive Distributor

SIGHT & SOUND Inc.
P.O.BOX 27 New Berlin, WI 53151

ISBN 0-88704-146-9

U.S. $4.95 30367